

**Archives and Special Collections
Shadek-Fackenthal Library
Franklin and Marshall College**

**Franklin J. Schaffner Collection
MS 1**

Summary Information
Administrative Information
Additional Information
Historical/ Biographical Information
Scope and Content Note
Inventory

Contact information:

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Summary Information

Creator

Schaffner, Franklin J., 1920-1989

Title

Franklin J. Schaffner Collection

Dates

1938-1989, 1947-1987 (bulk)

Extent

50 LF of audio-visual, manuscript , graphic, and photographic material, (87 boxes, 14 oversize drawers, 12 flat storage boxes, oversize items.) including approx. 15 pieces of memorabilia/artifacts and 5 LF audio-visual material.

Arrangement

The collection is divided into six series corresponding to television and film career:

| | | |
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| Series I. | Biographical Material --- | page 6 |
| Series II. | Television Scripts and Related Materials (1949-1967) --- | page 9 |
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| Series V. | Unproduced Projects --- | page 61 |
| Series VI. | Audio-visual materials --- | page 67 |

Language of Materials

All materials in English.

Abstract

This collection consists of screenplays, scripts, films, film trailers, photographs, set designs, publicity packets, and other television and motion picture memorabilia related to the work

of the Hollywood director Franklin J. Schaffner (1920-1989), a 1942 Franklin and Marshall graduate.

Subjects

Schaffner, Franklin J., 1920-1989

Franklin and Marshall College--Alumni and alumnae--Biography.

Franklin and Marshall College--Alumni and alumnae--Publications.

Planet of the apes (Motion picture)

Patton (Motion picture)

Papillon (Motion picture)

Television producers and directors--United States.

Motion picture producers and directors--United States.

Administrative Information

Acquisition Information

Franklin J. Schaffner, Santa Monica, CA, Gift, 1971-1989; Mrs. Jean Schaffner, Santa Monica, CA, Ongoing gift, 1989-2004.

Custodial History (Provenance)

Between 1971 and 2004, periodic deposits of scripts, screenplays, films, film trailers, photographs, publicity packets, etc. have been received from Franklin J. Schaffner, Jean Schaffner and/or the affiliated production studios, processed, and placed in the Franklin J. Schaffner Collection. Prior to being transferred to the Library's Archives and Special Collections Dept. between 1983 and 1989, all material had been held in the "Franklin J. Schaffner Film Library" (located in Fackenthal Library) and was curated by F&M Government professor and film-buff Sidney Wise.

Access Restrictions

Access unrestricted.

Technical Access

Audio-visual materials consisting of 16mm and 35 mm films, reel to reel tape, VHS video tapes and DVDs require specialized equipment (not all of which are available in repository) for access.

Conditions Governing Reproduction and Use

Photocopying and publication are restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Preferred Citation

Franklin J. Schaffner Collection (MS 1), Archives and Special Collections, Franklin and Marshall College.

Processing Information

Processed by Christian Chun (F & M 1983), April 1983 and Evelyn Frangakis (F & M 1984), May 1984. Revised by Patricia Ruch Miller, December 1989; Sherry Anders, May 1993; Amie Gilotti, May 1995; Anne M. Kenne, 1995; Michael Lear Dec. 2000, June 2001, Oct. 2003, May 2004. Description based on DACS.

Accruals

No further accruals are expected.

Additional Information

Related Materials

Records of Franklin and Marshall College (RG 1- RG 15), Archives and Special Collections, Franklin and Marshall College, Lancaster, PA

Publications

Kim, Erwin. "Franklin J. Schaffner" Filmmakers, No. 9 (series) Metuchen, NJ: Scarecrow Press, 1985.

Historical/Biographical Information

Franklin J. Schaffner was born in Tokyo, Japan in 1920, the son of German Reformed Church missionaries. After his father's sudden death in 1926, his mother returned to the United States with Franklin and his two sisters, Louise and Isabelle and the family settled in Lancaster, PA. In 1942 Mr. Schaffner graduated from Franklin and Marshall College, majoring in government and English, and then served as a lieutenant in the United States Navy's Amphibious Forces and with the Office of Strategic Services during World War II.

After the war, Mr. Schaffner returned to New York City where he worked for a world peace organization, which led to a job as an assistant director for the documentary film series, "The March of Time." He then accepted a position as director in the news and public affairs department of CBS television news. Early news assignments included directing television coverage of the Brooklyn Dodgers in 1948. Subsequently, Mr. Schaffner began directing theatrical productions for television and he eventually receiving several Emmy Awards, "Twelve Angry Men" (1954), "The Caine Mutiny Court Martial" (1955), and the first six episodes of "The Defenders" (1961), and a Trustee's Emmy and Peabody Award for "A Tour of the White House" (1962). (see following Videography).

In 1960, Mr. Schaffner directed the Broadway production of "Advise and Consent," for which he earned Best Director recognition and shortly there after he moved to California to direct films.

Mr. Schaffner is probably best known as the director of "Planet of the Apes" (1968), "Patton" (1970), for which he received an Academy Award for best director, and "Papillion" (1973). [see Filmography].

Mr. Schaffner died in July 1989 at the age of 69 years.

Franklin J. Schaffner Videography

Selected early CBS shows: Brooklyn Dodgers Baseball (1948), The United Nations in Action (1948-1949), U.N. Casebook (1948-1949), The People's Platform (1948-1949), Presidential Straws in the Wind (1948), The 1948 Political Conventions (1948), Lamp Unto My Feet (1948-1949), Blues by Bargy (1948-1949), Preview (1949), Wesley (1949), Young and Gay (1950), The Presentation of the Look Magazine TV Awards (1951), The Best of Broadway (1955).

STUDIO ONE (CBS) 1949: The Rival Dummy; Mrs. Moonlight; Two Sharp Knives; At Mrs. Beam's; Jane Eyre; The Inner Light. 1950: Beyond Reason; The Rockingham Tea Set; The Loud Red Patrick; The Wisdom Tooth; The Dreams of Jasper Hornby; The Survivors; The Scarlet Letter; Torrents of Spring; Miracle in the Rain; The Ambassadors; The Man Who Had Influence; My Granny Van. 1951: The Little Black Bag; Mighty Like a Rogue; Macbeth; The Hero; The King in Yellow; Mutiny on the Nicolette; The Innocence of Pastor Muller; The Paris Feeling. 1952: Waterfront Boss; Burden of Guilt; Rangoon Run; Letter from an Unknown Woman; Wings of the Dove; Miss Hargreaves; Pontius Pilate; Lily, the Queen of the Movies; Treasure Island; A Connecticut Yankee in King Arthur's Court; Captain-General of the Armies; International Incident; The Kill; The Doctor's Wife; The Great Conspiracy; The Astonishing Mr. Glencannon; The Formula; The Hospital; The Nativity. 1953: Black Rain; Signal Thirty-Two; Mark of Cain; The Walsh Girls; My Beloved Husband; A Breath of Air; At Midnight on the 31st of March; The Magic Lantern; Along Came a Spider; King Coffin; Fly with the Hawk; Conflict; Hound-Dog Man; Music and Mrs. Pratt; Another Caesar; Camille; Buffalo Bill Is Dead; Dry Run; Cinderella '53. 1954: Runaway; A Criminal Design; Herman Came by Bomber; Dark Possession; Side Street; Thunder on Sycamore Street; Paul's Apartment; Jack Sparling; Forty-Six; Romney; Fear Is No Stranger; A Man and Two Gods; The Strike; Twelve Angry Men; Prelude to Murder; The Boy Who Changed the World; The Man Who Owned the Town; Let Me Go, Lover; The Deserter; 12:30 A.M.; The Cuckoo in Spring. 1955: Grandma Rolled Her Own; It Might Happen Tomorrow; A Stranger May Die; The Eddie Chapman Story; Millions of Georges; Dominique; Passage at Arms; Strange Companion; Operation Home; The Incredible World of Horace Ford; Three Empty Rooms; A Most Contagious Game; Shakedown Cruise; The Man Who Caught the Ball at Coogan's Bluff; Miracle at Potter's Farm. 1956: The Talented Mr. Ripley; My Son, Johnny; Circle of Guilt; Flower of Pride; A Tale of St. Emergency; The Arena; The Drop of a Hat; Family Protection.

FORD THEATRE (CBS) 1950: The Traitor; The Married Look; The Marble Faun; Angel Street; Heart of Darkness; The Whiteheaded Boy; Another Darling; Alice in Wonderland; Cause for Suspicion. 1951: Final Copy; Spring Again; The Golden Mouth; The Ghost Patrol; Ticket to Oblivion; The Touchstone; Dead on the Vine; Peter Ibbetson; Three in a Room; Night Over London.

PERSON TO PERSON (CBS) (incomplete): John F. Kennedy / William Dean (1953); George Meany / Ethel Waters (1954); Eleanor Roosevelt (1954); Groucho Marx / James P. Mitchell (1954); Clarence Pickett / Marlon Brando (1954); Humphrey Bogart and Lauren Bacall (1954); Milton Greene / Thomas Beecham (1955); Amy Vanderbilt / Ernie Kovacs (1955); Noel Coward (1956); Phil Silvers (1955); Frank Sinatra (1956); Harpo Marx (1958); Agnes De Mille / Russel Crouse (1958); Fidel Castro (1959).

FORD STARTIME (NBC) 1959: The Wicked Scheme of Jebal Deeks.

THE KAISER ALUMINUM HOUR (NBC) 1956: The Army Game; Roar of the Lion; Antigone; Angel's Ransom; The Rag Jungle. 1957: So Short a Season.

PRODUCER'S SHOWCASE (NBC) 1957: The Great Sebastians.

PLAYHOUSE 90 (CBS) 1957: The Playroom; The Clouded Image; The Panic Button; For I Have Loved Strangers. 1958: The Eighty-Yard Run; Point of No Return; The Right Hand Man; Nightmare at Ground Zero; The Innocent Sleep; The Great Gatsby; Word From a Sealed-Off Box; Seven Against the Wall. 1959: The Velvet Alley; The Raider; In Lonely Expectation; Dark December; The Rank and File; The Silver Whistle. 1960: The Cruel Day.

THE DEFENDERS (CBS) 1961: Killer Instinct; The Boy Between; The Attack; Gideon's Follies. 1962: The Tarnished Cross; Reunion With Death.

DuPONT SHOW OF THE WEEK (NBC) 1962: The World's Greatest Robbery. 1963: Windfall; Two Faces of Treason; The Shark; The Legend of Lylah Clare. 1964: Jeremy Rabbitt; The Secret Avenger; Don't Go Upstairs; More, More, More, More; Ambassador at Large.

Additional shows: The Good Years (1962, CBS); A Tour of the White House with Mrs. John F. Kennedy (1962, CBS); John F. Kennedy, May 29, 1964 (1964, CBS); ABC Stage '67 (1967, ABC).

Franklin J. Schaffner Filmography

| | |
|--|---|
| <i>The Stripper</i> | (Twentieth Century-Fox, 1963) |
| <i>The Best Man</i> | (United Artists, 1964) |
| <i>The War Lord</i> | (Universal, 1965) |
| <i>The Double Man</i> | (Albion / Warner Bros.- Seven Arts, 1968) |
| <i>Planet of the Apes</i> | (Twentieth Century- Fox, 1968) |
| <i>Patton</i> | (Twentieth Century- Fox, 1970) |
| <i>Nicholas and Alexandra</i> | (Horizon/ Columbia, 1971) |
| <i>Papillon</i> | (Allied Artists, 1973) |
| <i>Islands in the Stream</i> | (Paramount, 1977) |
| <i>The Boys from Brazil</i> | (ITC / Twentieth Century -Fox, 1978) |
| <i>Sphinx</i> | (Orion / Warner Bros., 1981) |
| <i>Yes, Giorgio</i> | (M-G-M, 1982) |
| <i>Lionheart: The Children's Crusade</i> | L(Taliafilm II, 1987) |
| <i>Welcome Home</i> | (Columbia, 1989) |

Scope and Content Note

This collection consists of screenplays, scripts, films, film trailers, photographs, set designs, publicity packets, and other television and motion picture memorabilia related to the work of the Hollywood director Franklin J. Schaffner (1920-1989), a 1942 Franklin and Marshall graduate.

Inventory/Contents

Series I: Biographical Material

Box/Folder

- 1/1 General Biographical Material
- 1/2 General Biographical Material
- 1/3 General Biographical Material
- 1/4 News Clippings, Schaffner and Franklin and Marshall College, 1947 - 68.
- 1/5 News Clippings, Schaffner and Franklin and Marshall College, 1970 - 79.
- 1/6 News Clippings. Schaffner and Franklin and Marshall College, 1980 -86.
- 1/7 Photographs of Schaffner at Franklin and Marshall College, 1970's Includes photographs of Schaffner and Gregory Peck receiving honorary degrees from Franklin and Marshall College.
- 1/8 Franklin Schaffner and the Green Room, nd.
- 1b/1 Green Room Theatre Programs. 1940 - 42, 1973
- 1b/2 Green Room Theatre. Photographs, 1940-42
- 1b/3 Green Room Theatre. News clippings, nd.
- 1b/4 Franklin Schaffner Film Library. Correspondence, 1970 - 1983.
- 1b/5 Franklin and Marshall College. Graduation materials, 1942.
- 1b/6 Darrell Larsen Day. Speech and Programs, 1952.
- 1b/7 Photographs. Convocation, 1977.
- 1b/8 Honorary Degree, 1977
- 1b/9 Photographs at Franklin and Marshall, 1987.
- 1b/10 Franklin and Marshall College Correspondence, nd., 1952 - 83.
- 1b/11 Correspondence with Sidney Wise, 1968 - 83.
- 1b/12 Mackinack Island Players, Programs and Photographs. July 1940
- 1c/1 Official Naval Documents, 1943-50.

- 1c/2 Director's Guild of America. Annual Awards Dinner. 4 Feb 1961.
- 1c/3 Director's Guild of America. Annual Awards Dinner. 1971
- 1c/4 Director of the Year, 1970.
- 1c/5 Awards/Certificates. 1975-1989.
- 1c/6 American Film Institute, Los Angeles International Film Festival- Tribute to Franklin Schaffner "Films of Brave Men and Destiny", April 18, 1989.
- 1c/7 Article written for "Action" publication of the Director's Guild of America, 1970.
- 1c/8 Directors Guild of America. Correspondence and Clippings, 1962-83.
- 1c/9 Academy of Motion Picture Arts and Sciences. Correspondence, 1971 - 82.
- 1c/10 Center Theater Group. Correspondence, 1971-90.
- 1c/11 7th Chicago international Film Festival. 5 - 25 Nov. 1971.
- 1c/12 Music Center of Los Angeles County. Correspondence and Clippings. 1974 - 92.
- 1c/13 Los Angeles World Affairs Council. Program "The Future of the Motion Picture Industry, 1980.
- 1c/14 National Endowment for the Arts. Correspondence. 1982-85.
- 1c/15 Museum of Broadcasting. Correspondence. 1989.
- 1c/16 Untitled Article about Television. Written by Franklin Schaffner, nd.
- 1c/17 People's Platform. Reviews. 1948.
- 1c/18 "Two Cheers for Subsidies." By Franklin Schaffner. Los Angeles Times, 1965.
- 1c/19 Americans United for World Government. Correspondence, Clippings and photographs, 1945-48.
- 1c/20 World Security Workshop
- 1c/21 United Nations. Correspondence and Clippings 1949.
- 1c/22 Worldwide Communications Conference. Acapulco, Mexico. 1974.
- 1c/23 Interviews with Franklin J. Schaffner by Stanley Lloyd Kaufman Jr. Typescripts.
- 1c/24 Worthington Minor, 1982-83.
- 1c/25 Jacqueline Kennedy Correspondence. 1 June 1964

- 1c/26 Correspondence with Walter Mirsch, 1968-69.
- 1c/27 "Jerry Goldsmith and Franklin J. Schaffner : A Study of Collaboration," *The Cue Sheet*, Vol. 5, No, 2, April 1988.
- 1c/28 Correspondence re: Script Submissions. 1968-73.
- 1d/1 Correspondence, nd. 1946-79.
- 1d/2 Correspondence, 1980-91.
- 1d/3 Diary/Scheduling Book, 1977.
- 1d/4 Calendar, 1980.
- 1d/5 Appointment Diary. 1987.
- 1d/6 Publicity Stationery
- 1d/7 Miscellaneous Magazine and Newspaper Clippings.
- 1d/18 1962 Emmy Awards: news clippings and Magazine articles, FJS -Best Director, Drama Series.
- OSDR 1 Cartoons about Franklin Schaffner
 original pen and ink "... and so to bed" by Ace Sirrah, *Variety*. 1949.
 original pen and ink "Franklin and Schaffner College," by J. Young,
 Vidette, Student newspaper of McCaskey High School, 1981.
- Oversize Framed oil on canvas portrait of Franklin J. Schaffner by Rex Allyn, 1990.
- Oversize Framed Photograph of Franklin J. Schaffner
- Mem Box 3 Framed oil on board portrait of Franklin J. Schaffner as the Cardinal in "The Duchess of Malfi" (1939 F&M Green Room) 1940 by R. Welker Class of 1940

Series II: Television Scripts and Related Materials,

[note: arranged alphabetically by title; date given is air date; all information for listings was obtained from title page of script.]

Box/Folder

- 2/1 "Alice in Wonderland." 15 DEC 1950. Ford Theater. By Louis Carrol. Adapted for television by Lois Jacoby. Directed by Franklin Schaffner. Settings by A.A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script editor, Lois Jacoby. (1f)
- 2/2 ["Along Came a Spider."]. [27 Apr 1953]. Studio One. [t. p. lacking] (1f)
- 2/3 "Ambassador at Large." [14 Jun 1964]. 2nd revised script: 16 Mar 1964. DuPont Show of the Week. By Loring Mandel. Executive Producer, Franklin Schaffner. Producer, Philip Barry, Jr. Director, Franklin Schaffner. Associate Director, Robert Hopkins. Assistant to the Director, Charlotte Adrat. Technical Director, O. Tamburri. Scenic Designer, Merrill Sindler. (1f)
- 2/4 "The Ambassadors." [15 May 1950]. Studio One. [t. p. lacking]. (1f)
- 96 "The Ambassadors.", 15 May 1950. Studio One. Video Cassette. Running Time 60:00
- 2/5 "Angel Street." [20 Oct 1950]. Ford Theatre. By Patrick Hamilton. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 2/6 "Angel's Ransom." 23 Oct 1956. Mimeo date: 12 Oct 1956. The Kaiser Aluminum Hour. Based on the novel by David Dodge. Adapted for television by Evan Hunter. Executive Producer, Worthington Miner. Producer - Director, Franklin Schaffner. Associate Producer, Joseph Dackow. Production Assistant, Marian Rees. Unit Manager, Doug Lutz. Set Designer, Jan Scott. Technical Director, Dan Zampini. Casting Director, James Merrick. (1f)
- 96 "Angel's Ransom." 23 Oct 1956. Kaiser Aluminum Hour. Video Cassette. Running time 54:07.
- 2/7 "Another Caesar." 26 Oct 1953. Studio One. From the play "The Gesturer". By Rudolpho Usigli. Written for television by Michael Dyne. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Joanne Woodward. (1f)
- 2/8 ["Another Darling."]. [1 Dec 1950]. Ford Theater. [t. p. lacking] (1f)
- 2/9 "Another Darling.", photographs

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 2/10 "Antigone." 11 Sep 1956. The Kaiser Aluminum Hour. By Jean Anouilh. Adapted by Lewis Galantiere. Executive Producer, Worthington Miner. Producer Director, Franklin Schaffner. Associate Producer, Joseph Dackow. Program Assistant, Bette Laws. Unit Manager, Douglas Lutz. Set Designer, Rouben Ter-Arutunian. Technical Director, Dan Zampino. Casting Director, James Merrick. (1f)
- 96 "Antigone." 11 Sept. 1956. Kaiser Aluminum Hour. Video Cassette. Running Time 60:00
- 2/11 "Antigone." 11 Sep 1956. [shooting script]. The Kaiser Aluminum Hour. [t. p. lacking]
- 3/1 "The Arena." 9 Apr 1956. 2nd revised script. Mimeo date: 28 Mar 1956. Studio One. By Rod Serling. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Assistant to Producer, Charles H. Schultz. (1f)
- 3/2 "Army Game.", nd., Miscellaneous Materials. (1f)
- 3/3 "The Astonishing Mr. Glencannon." 10 Nov 1952. Mimeo date: 30 Oct 1952. Revised: 31 Oct 1952. Studio One. Based on the stories of Guy Gilpatric. Adapter, Alvin Sapinsley. Director, Franklin Schaffner. Producer, John Haggott. (1f)
- 3/4 "At Midnight on the Thirty-first of March." 30 Mar 1953. Studio One. From a novel by Josephine Young Case. Script, Robert Anderson. Director, Franklin Schaffner. Producer, Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 3/5 "At Mrs. Beams.", Miscellaneous Materials, nd. (1f)
- 3/6 "The Attack." [9 Dec 1961]. First mimeo date: 6 Oct 1961. The Defenders. By John Bloch. Producer, Herbert Brodtkin. Director, Franklin Schaffner. Assoc. Producer, Bob Markell. Casting Director, Alixe Gordon. Production Manager, Kenneth Utt. Cinematographer, Moe Hartzband. Art Director, Willard Levitas. Costumes, Mary Merrill. (1f)
- 3/7 "Beyond Reason.", photographs, nd.
- 3/8 "Black Rain." 5 Jan 1953. Mimeo date: 19 Dec 1952. Studio One. From a novel by Georges Simenon. Script, Gerald Savory. Director, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 3/9 "The Boy Who Changed the World." 18 Oct 1954. Mimeo date: 9 Jul 1954. Studio One. Written especially for Studio One by Joseph Schrank. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant Producer, William M. Altman. Story Editor, Florence Britton. Assoc. Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 3/10 "A Breath of Air." 16 Mar 1953. Studio One. From a novel by Rumer Godden. Script, Brainerd Duffield. Director, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 3/11 "Broadway." 4 May 1955. Revised script, date: 21 Apr 1955. Mimeo date: 20 Apr 1955. The Best of Broadway. By Philip Dunning and George Abbot. Adapted by Philip Dunning. Producer, Felix Jackson. Director, Franklin Schaffner. Agency, McCann - Erickson. (1f)
- 3/12 "Buffalo Bill is Dead." [23 Nov 1953]. Mimeo date: 27 Oct 1953. Studio One. By Rod Serling. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 4/1 "Burden of Guilt." 28 Jan 1952. Studio One. By John and Ward Hawkins. Producer, Worthington Miner. Director, Franklin Schaffner. Adapter, Worthington Miner. (1f)
- 4/2 "The Caine Mutiny Court Martial." 19 Nov 1955. Ford Star Jubilee. Production Supervisor for CBS, Harry Ackerman. Producer, Paul Gregory. Director, Franklin Schaffner. Associate Director, Russell Stoneham. Script Secretary, Maureen Hesselroth. Art Director, Robert T. Lee. Lighting Director, Laird Davis. Set decorator, B. Henshaw. (1f)
- 4/3 "The Caine Mutiny Court Martial." News Clippings, reviews, Telegrams, Letters, 1955.
- 4/4 "The Caine Mutiny Court Martial. " Play by Herman Wouk, c. 1955 based upon his novel. published by Samuel French, Inc.(1f)
- 4/5 "Camille." 9 Nov 1953. Studio One. Adapted For Television by Thomas W. Phipps. From the novel by Alexandre Dumas. Producer, Felix Jackson. Director, Frank Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 4/6 "Captain, General of the Armies." 2 Jun 1952. Mimeo date: 8 May 1952. Studio One. By Robert Sherman Townes. Producer, Donald Davis with Dorothy Mathews. Director, Frank Schaffner. Adaptor, James Costigan. (1f)

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 4/7 "Cause for Suspicion." 29 Dec. 1950. Ford Theater. By Peggy Lamson. Produced by Garth Montgomery. Directed by Franklin Schaffner. Adapted by Joseph Liss. Edited by Lois Jacoby. (1f)
- 4/8 "The Cave.", 8 May 1947, WJZ & Network World Security Workshop. (revised) Program #26. Written by Franklin Schaffner.
- 4/9 "Cinderella, '53." 21 Dec 1953. Studio One. Book by Arnold Schulman. Featuring the Music of Arthur Schwartz. Lyrics by Howard Dietz, Dorothy Fields, Ira Gershwin, Frank Loesser, Leo Robin. Book by Arnold Schulman. Producer Felix Jackson. Director, Franklin Schaffner. Set Director, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Assoc. Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 4/10 "Circle of Guilt." 20 Feb 1956. Mimeo date: 9 Feb 1956. Studio One. By Mel Goldberg. Producer, Felix Jackson. Director, Franklin Schaffner. Assoc. Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Set Decorator, Wes Laws. (1f).
- 4/11 "The Clouded Image." 7 Nov 1957. 3rd draft. Revised: 30 Oct 1957. Playhouse 90. From the novel by Josephine Tey. Adapted by James P. Cavanagh. Producer, Martin Manulis. Director, Franklin Schaffner. Associate Producer, Peter Kortner. Executive Assistant, Dominick Dunne. Story Editor, Del Reisman. Assistant to the Producer, Peter Nelson. Art Director, Walter Herndon. (1f).
- 4/12 "Conflict." 8 Jun 1953. Mimeo date: 18 May 1953. Studio One. Script, A. J. Russell. Director, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 5/1 "A Connecticut Yankee in King Arthur's Court." 19 May 1952. Cuts and revisions of 9 May 1952. Studio One. By Mark Twain. Producer, Donald Davis with Dorothy Mathews. Director, Frank Schaffner. Adaptor, Alvin Sapinsley. (1f)
- 5/2 "A Criminal Design." 18 Jan 1954. Studio One. Adapted by A. J. Russell. From The Saturday Evening Post story "Murder in the Backroom." by William Fay. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 5/3 "The Cruel Day." 24 Feb 1960. Final revisions as of 18 Feb 1960 Playhouse 90 Special. By Reginald Rose. Producer, Herbert Brodtkin. Director, Franklin Schaffner. Associate Producers, Russell Stoneham, Robert Markell. Set Designer, Craig Smith. Set Decorator, Buck Henshaw. Casting Director, Ethel Winant. Production Supervisor, Ralph Senenesky. Associate Director, Lennie Horn. (1f)

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 5/4 "The Cruel Day." News Clippings, 1960.
- 5/5 "The Cuckoo in Spring." 27 Dec 1954. Studio One. By Elizabeth Cadell. Adapted by Sam Hall. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 5/6 "Dark December." 30 April 1959. Final revision as of 23 Apr 1959. Playhouse 90. By Merle Miller. Producer, Peter Kortner. Director, Franklin Schaffner. Associate Producers, Anthony Barr, A. J. Carothers. Art Director, Albert Hescong. Associate Director, Lennie Horn. (1f)
- 5/7 "Dark Possession." 15 Feb 1954. Mimeo date: 15 Jan 1954. Studio One. By Gore Vidal. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Assoc. Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 5/8 "Dead on the Vine." (Laurel). [4 May 1951]. Revised: 2 May 1951. Ford Theater. By Alice Fellows. Adapted for Television by Joseph Liss. Produced by Werner Michel. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 5/9 "The Deserter." 29 Nov 1954. Studio One. Novel by Lowell Barrington. Adapted by S. Lee Pogostin. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 5/10 "The Doctor's Wife." 6 Oct 1952. Mimeo date: 17 Sep 1952. Studio One. by Nelia Gardner White. Adaptor, David Shaw. Director, Franklin Schaffner. Producer, Donald Davis with Dorothy Mathews. (1f)
- 5/11 "Dominique." 28 Mar 1955. Mimeo date: 1 Mar 1955. Studio One. By Ernest Kinoy. From a story idea by Daniel Hollywood. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 6/1 "Don't Go Upstairs." [17 May 1964]. 2nd revision: 10 Jan 1964. DuPont Show of the Week. By Roger O. Hirson. Executive Producer, Franklin Schaffner. Producer, Philip Barry, Jr. Director, Franklin Schaffner. Associate Director, Robert Hopkins. Assistant to Director, Charlotte Adrat. (1f)
- 6/2 "Dreams of Jasper Hornsby.", Press Release, nd.

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 6/3 "The Drop of a Hat." 7 May 1956. Revised: 24 Apr 1956. Mimeo date: 24 Apr 1956. Studio One. By Dick Berg. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Set Decorator, Wes Laws. (1f)
- 6/4 "Dry Run." 7 Dec 1953. Revised: 2 Dec 1953. Studio One. From the story by Captain Robert I. Olsen, USN, Commanding Officer USS Angler. Written for television by David Shaw. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 96 "Dusty Godmother." 13 March 1950. Studio One. Video Cassette. Running Time 59:26.
- 6/5 "The Eddie Chapman Story." 21 Feb 1955. Mimeo date: 1 Feb 1955. Studio One. Written for Studio One by William Templeton. From the book by Frank Owen. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 6/6 "The Eighty-Yard Run." [16 Jan 1958]. Revised: 12 Jan 1958. Playhouse 90. [t. p. lacking] (1f)
- 6/7 "Family Protection." 28 May 1956. Mimeo date: 16 May 1956. Studio One. Written for Studio One by Palmer Thompson. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Ed Waglin. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Set Decorator, Wes Laws. Story Editor, Florence Britton. (1f)
- 6/8 "Final Copy." 26 Jan 1951. Ford Theater. By Jay Barbette. Produced by Garth Montgomery. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 6/9 "Flower of Pride." 12 Mar 1956. Revised script. Mimeo date: 29 Feb 1956. Studio One. Written especially for Studio One by Michael Dyne. Producer, Felix Jackson. Director, Franklin Schaffner. Assoc. Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Set Decorator, Wes Laws. Story Editor, Florence Britton. (1f)
- 7/1 "Fly With the Hawk." 25 May 1953. Mimeo date: 28 Apr 1953. Studio One. Script, Stanley Niss. Director, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 7/2 "For I Have Loved Strangers." 19 Dec 1957. 4th draft. Revised as of 11 Dec 1957. Playhouse 90. Based on a story by Don Murray and Fred Clasel. Written especially for Playhouse 90 by Elick Moll. Producer, Martin Manulis. Director, Franklin Schaffner. Associate Producer, Peter Kortner. Executive Assistant, Dominick Dunne. Story Editor, Del Reisman. Assistant to the Producer, Russell Stoneham. Associate Director, Ron Winston. (1f)
- 7/3 "The Formula." 24 Nov 1952. Mimeo date: 10 Nov 1952. Studio One. By Reginald Rose. Based on the novel by Gordon Sager. Director, Frank Schaffner. Producer, John Haggott. Designer, Willard Levitas.(1f)
- 7/4 "The Ghost Patrol." 9 Mar 1951. Ford Theater. By Sinclair Lewis. Adapted by William Kendall Clarke. Produced by Garth Montgomery. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 7/5 "The Golden Mouth." 23 Feb 1951. Ford Theater. [t. p. lacking] (1f)
- 7/6 "The Good Years." 12 Jan 1962. Final draft: 21 Nov 1961. By Walter Lord. Adapted for television by A. J. Russell. Producers, Leland Hayward, Marshall Jamison. Director, Franklin Schaffner. (1f)
- 7/7 "The Good Years." photographs and production materials, 1962. (1f)
- 7/8 "The Good Years." Jan. 12, 1962. Final draft: 21 Nov 61. Revised 27 Nov 61. By Walter Lord. Adapted for television by A. J. Russell. Producers Leyland Hayward, Marshall Jamison. Director Franklin Schaffner. (1f)
- 7/9 "Grandma Rolled Her Own." 10 Jan 1955. Final script. Mimeo date: 30 Dec 1954. Studio One. Written for Studio One by Harry W. Junkin. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 7/10 "The Great Conspiracy." [20 Oct 1952]. 2nd revision. Revised: 14 Oct 1952. Mimeo date: 14 Oct 1952. Studio One. [t. p. lacking] (1f)
- 8/1 "The Great Gatsby." 26 Jun 1958. Final revised as of 19 Jun 1958. Playhouse 90. By F. Scott Fitzgerald. Adapted for Playhouse 90 by David Shaw. Producer, Martin Manulis. Director, Franklin Schaffner. Associate Producer, Peter Kortner. Executive Assistant, Dominick Dunne. Story Editor, Del Reisman. Assistant to the Producer, Peter Nelson. Associate Director, Lennie Horn. (1f)

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 8/2 "Heart of Darkness." [3 Nov 1950]. Ford Theater. By Joseph Conrad. Adapted for television by Joseph Liss. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Music by Ben Ludlow. Costumes by Grace Houston. Script Editor, Lois Jacoby. (1f)
- 96 "Heart of Darkness." Ford Theater. 23 March 1951. Video Cassette. Running Time 60:00.
- 8/3 "Herman Came by Bomber." 1 Feb 1954. Mimeo date: 13 Jan 1954. Studio One. By Rod Serling. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 8/4 "The Hero." miscellaneous materials, nd. (1f)
- 8/5 "The Hospital." 8 Dec 1952. Studio One. From a novel by Kenneth Fearing. Script, A. J. Russell. Direction, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 8/6 "Hound Dog Man." [28 Sep 1953]. Studio One. [t. p. lacking] (1f)
- 8/7 "In Lonely Expectation." 2 Apr 1959. Final revision as of 27 Mar 1959. Playhouse 90. By Mayo Simon. Producer, Herbert Brodtkin. Director, Franklin Schaffner. Associate Producers, Herbert Hirschman, Anthony Barr. Casting Director, Ethel Winant. Associate Story Editor, Joy Munnecke. (1f)
- 8/8 "The Incredible World of Horace Ford." 13 Jun 1955. Mimeo date: 28 Apr 1955. Studio One. By Reginald Rose. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William Markham Altman. Story Editor, Florence Britton, Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 8/9 "The Inner Light." Miscellaneous Materials. nd. (1f)
- 8/10 "The Innocence of Pastor Muller." 17 Dec 1951. Revised. Studio One. By Carlo Beuf. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Worthington Miner. (1f)
- 8/11 "The Innocent Sleep." nd. [t. p. lacking] (1f)
- 9/1 "International Incident." 16 Jun 1952. Revised. Mimeo date: 6 Jun 1952. Studio One. By S. B. Hough. Adaptor, Whitfield Cook. Director, Franklin Schaffner. Producer, Donald Davis and Dorothy Matthews. (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 9/2 "It Might Happen Tomorrow." 14 Jan 1955. Revised. Mimeo date: 29 Dec 1954. Studio One. By Carey Wilber. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William Markham Altman. Story Editor, Florence Britton. (1f)
- 9/3 "Jack Sparling, Forty-six." 12 Apr 1954. Mimeo date: 15 Mar 1954. Studio One. By Harry W. Junkin. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 9/4 "Jane Eyre." 12 Dec 1949. Studio One. By Charlotte Bronte. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Sumner Locke Elliot. (1f)
- MLS "Jane Eyre." [ca. 1949]. film (16 mm) of play [note: features Charlton Heston.]
- 9/5 "Jeremy Rabbitt, the Secret Avenger." 5 Apr 1964. 1st revision: 6 Feb 1964. Du Pont Show of the Week. By Roger Thom. Executive Producer, Franklin Schaffner. Producer, Philip Barry, Jr. Director, Franklin Schaffner. Associate Director, Frank Nash. Assistant to Director, Charlotte Adrat. Technical Director, O. Tamburri. Scenic Designer, Warren Clymer. (1f)
- 96 "Jeremy Rabbit, the Secret Avenger." DuPont Show of the Week. 5 April 1964. Video Cassette.
- 9/6 "Jessie." 25 June 1984, Final Draft Written by Ed Waters. Bercovici/St. Johns Production in association with MGA/UA Television.
- 9/7a "John F. Kennedy, May 29, 1964." [29 May 1964]. Extended outline as of 27 May 1964 [t.p. lacking] ; Production notes, schedules, list of credits, newspaper clippings. (1f)
- 9/7b "John F. Kennedy , May 29, 1964" Photographs during production of at Hyannisport, Schaffner, Schaffner with Robert F. Kennedy, Joseph Kennedy, Jacqueline Kennedy. (14 items)
- 9/8 "The Kill." [22 Sep 1952]. Studio One. Adapted from the novel *The Mountains Have No Shadow*. By Owen Cameron. Adaptor, Reginald Rose. Director, Franklin Schaffner. Producer, Donald Davis with Dorothy Mathews. (1f)
- 9/9 "Killer Instinct." [23 Sep 1961]. 3rd mimeo: 13 Apr 1961. *The Defenders*. By John Vlahos. Producer, Herbert Brodtkin. Director, Frank Schaffner. Associate Producer, Bob Markell. Casting Director, Alixe Gordin. (1f)
- 9/9b "Killer Instinct." [April-May 1961] Shooting Schedule and Cast List.

Series II: Television Scripts and Related Materials,cont.

Box/Folder

- 9/10 "King Coffin." [11 May 1953]. Mimeographed: 14 Apr 1953. Studio One. From a novel by Conrad Aiken. Production by Fletcher Markle. Director, Franklin Schaffner. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 9/11 "The King in Yellow." 19 Nov 1951. Studio One. By Raymond Chandler. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Betty Loring. (1f)
- 9/12 "The Legend of Lylah Clare." [15 May 1963 (?); date on title page 2 Jun 1963]. Final draft : 8 Mar 1963. Dupont Show of the Week. By Robert Thom. Executive Producer, Franklin Schaffner. Producer, Jacqueline Babbin. Director, Franklin Schaffner. Includes title board (1f)
- 9/13 "The Legend of Lylah Clare." Title Board, nd.
- 96 "The Legend of Lylah Clare." DuPont Show of the Week. 29 May 1963. Video Cassette.
- 10/1 "Let Me Go Lover." 15 Nov 1954. Revised: 3 Nov 1954. Mimeo date: 3 Nov 1954. Studio One. Written for Studio One by Henry Misrock. From a Red Book story "Who's Been Sitting In My Chair" by Charlotte Armstrong. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 10/2 "Letter From An Unknown Woman." 25 Feb 1952. Revised. Studio One. By Stefan Zweig. Producer, Worthington Miner. Director, Frank Schaffner. Adaptor, Worthington Miner. (1f)
- 10/3 "Lily, Queen of the Movies." 21 Apr 1952. Revised. 3rd draft. Studio One. By Paul Gallico. Producer, Donald Davis with Dorothy Mathews. Director, Franklin Schaffner. Adaptor, Alvin Sapinsley. (1f)
- 10/4 "The Little Black Bag." Photographs, nd. (1f)
- 10/4 "First Annual *Look* TV Awards." 12, Jan. 1951. Program. Ford Theater. Directed by Franklin Schaffner
- 10/6 "The Loud Read Patrick." Press release, nd. (1f)
- 10/7 "Macbeth." 22 Oct 1951. Studio One. By William Shakespeare. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Worthington Miner. (1f)
- 10/8 "The Magic Lantern." 13 Apr 1953. Revised. Mimeo date: 26 Mar 1953. Studio One. From a novel by Robert Carson. Script, Brainerd Duffield. Director, Franklin Schaffner. Producer, Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)

Series II: Television scripts and related materials,cont.

Box/Folder

- 10/9 "The Man Who Caught the Ball at Coogan's Bluff." 28 Nov 1955. Revised. Studio One. Written Especially for Studio One by Rod Serling. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Prog. Ass't, Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Asst. to Producer, Charles Schultz. (1 f)
- 10/10 "The Man Who Owned the Town." 1 Nov 1954. Studio One. Written especially for Studio One by David P. Harmon. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 10/11 "The Marble Faun." [6 Oct 1950]. Ford Theater. By Nathaniel Hawthorne. Adapted for television by David Davidson. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 10/12 "Mark of Cain." 2 Feb 1953. Studio One. By Stanley Niss. Script, Stanley Niss. Director, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 10/13 "The Married Look." [22 Sep 1950]. Ford Theater. By Robert Nathan. Adapted for television by Howard Rodman. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Script Editor, Lois Jacoby. (1f)
- 10/14 "Mighty Like a Rogue." Photographs, d. (1f)
- 11/1 "Millions of George." 7 Mar 1955. Mimeo date: 3 Feb 1955. Studio One. By Joe Masteroff. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 11/2 "Miracle at Potter's Farm." 19 Dec 1955. 1st revised script. Mimeo date: 8 Dec 1955. Studio One. By Kathleen and Robert Howard Lindsay. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Assistant to Producer, Charles H. Schultz. (1f)
- 11/3 "Miss Hargreaves." 24 Mar 1952. Revised. Studio One. By Frank Baker. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Sumner Locke-Elliott. (1f)
- 11/4 "Mrs. Moonlight." 3 Oct 1949. Studio One. By Benn Levy. Producer, Worthington Miner. Director, Frank Schaffner. Adaptor, William Jayme. (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 11/5 "More, More, More, More." [31 May 1964]. 2nd revision: 23 Apr 1964. Du Pont Show of the Week. By John D. Hess. Executive Producer, Franklin Schaffner. Producer, Philip Barry. Director, Franklin Schaffner. Associate Director, Robert Hopkins. Assistant to Director, Charlotte Adrat. Technical Director, O. Tamburri. Scenic Designer, Warren Clymer. (1f)
- 11/6 "A Most Contagious Game." 17 Oct 1955. Mimeo date: 16 Sep 1955. Studio One. By Samuel Grafton. Adapted for Studio One by Don Ettlinger. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Assistant to Producer, Charles Schultz. (1f)
- 11/7 "Music and Mrs. Pratt." 12 Oct 1953. Mimeo date: 9 Sep 1953. Studio One. By Harry W. Junkin. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to the Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Joanne Woodward. (1f)
- 11/8 "Mutiny on the Nicolette." 3 Dec 1951. Revised. Studio One. By Joseph Liss. Suggested by the short story "The Ship That Failed," by James Norman. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Joseph Liss. (1f)
- 11/9 "My Beloved Husband." 2 Mar 1953. Mimeo date: 9 Feb 1953. Studio One. From a novel by Philip Loraine. Script, Robert Wallsten. Director, Franklin Schaffner. Producer, Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 11/10 "My Granny Van." Photographs, nd.
- 11/11 "My Son, Johnny." 30 Jan 1956. Revised script. Mimeo date: 19 Jan 1956. Studio One. Adapted for Studio One by Kathleen and Robert Howard Lindsey. Based on the book by John McNulty. Producer, Felix Jackson. Director, Franklin Schaffner. Assoc. Director, Joseph Dackow. Prog. Asst., Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Asst. to Producer, Charles H. Schultz. (1f)
- 12/1 "The Nativity." 22 Dec 1952. Studio One. (Fashioned from the mystery plays as performed by the medieval guilds at York and at Chester, in England, in the 14th and 15th centuries). Script, Andrew Allan. Direction, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Rouben Ter- Arutunian. (1f)
- 12/2 "The Nativity." Photographs, 8 x 10 (3 images)
- 12/3 "Night Over London." 15 Jun 1951. Ford Theater. [t. p. lacking] (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 12/4 "Nightmare at Ground Zero." nd. [t. p. lacking] (1f)
- 12/5 "Operation Home." 30 May 1955. Mimeo date: 19 May 1955. Studio One. By William M. Altman. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assoc. Prod., William Markham Altman. Story Editor, Florence Britton. Assoc. Dir., Joseph Dackow. Program Assistant, Betty Stein. (1f)
- 12/6 "The Outpost." Miscellaneous materials, nd. (1f)
- 12/7 "Pagoda." 11 Feb 1952. Studio One. By James Tale Phillips. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Joseph Liss. (1f)
- 12/8 "Pagoda." Cast List, 11 Feb. 1952. (1f)
- 12/9 "The Panic Button." 28 Nov 1957. 3rd draft. Revised as of 20 Nov 1957. Playhouse 90. By Rod Serling. Producer, Martin Manuals. Director, Franklin Schaffner. Associate Producer, Peter Kortner. Executive Assistant, Dominick Dunne. Story Editor, Del Reisman. (1f)
- 12/10 "The Paris Feeling." 31 Dec 1951. Studio One. By Paul Organ. Producer, Worthington Miner. Director, Frank Schaffner. Adaptor, Patrician Collinge. (1f)
- 12/11 "Passage at Arms." 11 Apr 1955. Mimeo date: 18 Mar 1955. Studio One. By Irving Elman. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assoc. Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 12/12 "Paul's Apartment." 29 Mar 1954. Mimeo date: 4 Mar 1954. Studio One. Written especially for Studio One by Robert Wallsten. Based on a novel by Van Siller. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant to Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 12/13 "Person to Person" complete guest list 1954-1964.
- 12/14 "Peter Ibbetson." 18 May 1951. Ford Theater. By George Du Maurier. Adapted by Lois Jacoby. Produced by Werner Michel. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 13/1 "The Playroom." [10 Oct 1957]. Revised: 2 Oct 1957. Playhouse 90. [t. p. lacking] (1f)
- 13/2 "The Playroom." News Clippings and Photograph.
- 13/3 "Point of No Return." [20 Feb 1958]. Playhouse 90. [t. p. lacking] (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 13/4 "Pontius Pilate." 7 Apr 1952. Studio One. By Michael Dyne. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Worthington Miner. (1f)
- 13/5 "Prelude to Murder." 4 Oct 1954. Revised: Mimeo date: 17 Aug 1954. Studio One. Written for Studio One by William Templeton. From the story by Walter C. Brown. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 13/6 "Presidential Straws in the Wind." CBS-TV Franklin Schaffner Directing. Newspaper Clipping, 18 Aug 1948.
- 13/7 "Preview" CBS-TV (with Tex and Jinx) Franklin Schaffner Directing, 1949. Reviews, cast & crew photo.
- 13/8 "The Rag Jungle." 20 Nov 1956. The Kaiser Aluminum Hour. By Steven Gethers. Executive Producer, Worthington Miner. Producer Director, Franklin Schaffner. Associate Producer, Joseph Dackow. Casting Director, James Merrick. Production Assistant, Bette Laws. (1f)
- 96 "The Rag Jungle." Kaiser Aluminum Hour. 20 Nov 1956. Video Cassette. Running Time, 61:18.
- 13/9 "The Raider." 19 Feb 1959. Final revision as of 12 Feb 1959. Playhouse 90. By Loring Mandel. Producer, Herbert Brodtkin. Director, Franklin Schaffner. Associate to Mr. Brodtkin, Herbert Hirschman. Associate Producer, Russell Stoneham. Casting Director, Ethel Winant. Assistant Story Editor, Joy Munnecke. (1f)
- 13/10 "Rangoon Run." 11 Feb 1952. Revised. Studio One. By James Atlee Phillips. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Joseph Liss. (1f)
- 13/11 "The Rank and File." 28 May 1959. Final revision as of 21 May 1959. Playhouse 90. By Rod Serling. Producer, Herbert Brodtkin. Director, Franklin Schaffner. Associate Producer, Anthony Barr. Casting Director, Ethel Winant. Story Consultant, Joy Munnecke. (1f)
- 13/12 "Reunion With Death." [21 Apr 1962]. Revised: 15 Feb 1962. Second mimeo date: 13 Feb 1962. The Defenders. By Schaffner. Associate Producer, Bob Markell. Casting Director, Alixe Gordon. (1f)
- 14/1 "The Right Hand Man." 29 Mar 1958. Final revision as of 14 Mar 1958. Playhouse 90. Adapted especially for Playhouse 90 by Dick Berg from a story by Garson Kanin. Producer, Martin Manulis. Director, Franklin Schaffner. Associate Producer, Peter Kortner. Executive Assistant, Dominick Dunne. Story Editor, Del Reisman. (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 14/2 "The Rival Dummy." 19 Sep 1949. Studio One. By Ben Hecht. Adapted for CBS by Worthington Miner and David Opatashu. Producer, Worthington Miner. (1f)
- 14/3 "The Rockingham Ten." Set Photographs, nd. (1f)
- 14/4 "Romney." 26 Apr 1954. Mimeo date: 1 Apr 1954. Studio One. Adapted especially for Studio One by Lois Landauer. From a story by A. L. Barker. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Asst. to Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 14/5 "The Runaway." [4 Jan 1954]. Studio One. [t. p. lacking] (1f)
- 14/6 "The Scarlet Letter.", Miscellaneous Materials., nd. (1f)
- 14/7 "Service Above and Beyond." 12 August 1983, Revised Draft of Episode for Scarecrow and Mrs. King. Written by Peter Lefourt. B&E Entertainment, Ltd in Association with Warner Brothers Television. (1f)
- 14/8 "Seven Against the Wall." nd. [t. p. lacking] (1f)
- 14/9 "Shakedown Cruise." 7 Nov 1955. Revisions for 3rd revised script. Mimeo date: 24 Oct 1955. Studio One. Written especially for Studio One by Loring D. Mandel. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Assistant to the Producer, Charles Schultz. (1f)
- 14/10 "The Shark." [7 Apr 1963]. Final draft: 15 Feb 1963. Du Pont Show of the Week. By Larry Marcus. Executive Producer, Franklin Schaffner. Producer, Jacqueline Babbitt. Director, Franklin Schaffner. (1f)
- 14/11 "The Shark." Title Board, nd.
- 14/12 "Side Street." [1 Mar 1954]. Studio One. [t. p. lacking] (1f)
- 14/13 "Signal Thirty-two." 19 Jan 1953. Studio One. Based on the novel by MacKinlay Kantor. Script, Stanley Niss. Director, Franklin Schaffner. Production by Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 14/14 "The Silent Gun." 6 Feb 1956. Studio One. Miscellaneous Materials.
- 15/1 "The Silver Whistle." [24 Dec 1959]. Revised: 4 Dec 1959. Playhouse 90. By Robert McEnroe. Produced by Herbert Brodtkin. Directed by Franklin Schaffner. Associate Producer, Robert Markell, Russell Stoneham. Associate Director, Lennie Horn. Production Assistant, Bette Stein. (1f)

Series II: Television Scripts and Related Materials, cont.

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- 15/2 "So Short a Season." 12 Feb 1957. Revised: 6 Feb 1957. The Kaiser Aluminum Hour. By Gene Roddenberry. Producer-Director, Franklin Schaffner. Associate Producer, Joseph Dackow. Casting Director, James Merrick. Production Assistant, Bette Laws. (1f)
- 15 /3 "Split Level." Studio One. Budget Materials, 1955.
- 15/4 "Spring Again." 9 Feb 1951. Ford Theater. By Isabel Leighton and Bertram Bloch. Produced by Garth Montgomery. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Edited by Lois Jacoby. (1f)
- 15/5 "Spring Again." Photographs, 1951. (1f)
- 15/6 "Strange Companion." 16 May 1955. Mimeo date: 22 Apr 1955. Studio One. By John van Druten and Christopher Isherwood. Adapted for Studio One by Don Ettlinger. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 15/7 "A Stranger May Die." 7 Feb 1955. Mimeo date: 24 Dec 1954. Studio One. Written especially for Studio One by David P. Harmon. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William Markham Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 15/8 "The Tale of Saint Emergency." 26 Mar 1956. Revised script. Mimeo date: 15 Mar 1956. Studio One. Based on the story by Jackie Gleason. Adapted for Studio One by Howard Rodman. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Larry Krausgill. Story Editor, Florence Britton. Assistant to Producer, Charles Schultz. (1f)
- 15/9 "The Talented Mr. Ripley." 9 Jan 1956. 1st revised script. Mimeo date: 29 Dec 1955. Studio One. Adapted for Studio One by Marc Brandel from the novel by Patricia Highsmith. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Assistant to Producer, Charles Schultz. (1f)
- 15/10 "Three Empty Rooms." 26 Sep 1955. Revised. Mimeo date: 13 Sep 1955. Studio One. Written especially for Studio One by Reginald Rose. Producer, Felix Jackson. Director, Franklin Schaffner. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. Set Designer, Willard Levitas. Story Editor, Florence Britton. Assistant to Producer, Charles Schultz. (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 15/11 "Three in a Room." (Caroline Hicks). 1 Jun 1951. Ford Theater. by Walter Karig. Adapted for television by George Oppenheimer. Produced by Werner Michel. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 15/12 "Thunder on Sycamore Street." Studio One. News clippings, 1953. (1f)
- 16/1 "Ticket to Oblivion." 6 Apr 1951. Ford Theater. By Robert Parker. Adapted by George Oppenheimer. Produced by Werner Michel. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 16/2 "Torrents of Spring." Photographs, nd. (1f)
- 16/3 "The Touchstone." [20 Apr 1951]. Ford Theater. By Edith Wharton. Adapted by Jerome Davis Ross and Lois Jacoby. Produced by Werner Michel. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 16/4 "A Tour of the White House." 14 Feb 1962. 5th draft: 4 Jan 1962. [t. p. lacking] (1f)
- 16/5 "The Traitor." [8 Sep 1950]. Ford Theater. By Herman Wouk. Adapted for television by Jack Kirkland. Settings by Al Ostrander. Music composed and conducted by Ben Ludlow. Costumes by Grace Houston. (1f)
- 16/6 "Treasure Island." 5 May 1952. Revised. Mimeo date: 25 Apr 1952. Studio One. By Robert Louis Stevenson. Producer, Donald Davis with Dorothy Mathews. Director, Frank Schaffner. (1f)
- 16/7 "Twelve Angry Men." 20 Sep 1954. Revised. Studio One. Written especially for television by Reginald Rose. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Assistant Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 16/8 "Twelve Angry Men." Staging and News Clippings. (1f)
- 16/9 "Twelve Thirty-two A.M." 13 Dec 1954. Revised. Mimeo date: 1 Dec 1954. Studio One. Written especially for Studio One by Reginald Rose. Producer, Felix Jackson. Director, Franklin Schaffner. Set Designer, Willard Levitas. Associate Producer, William M. Altman. Story Editor, Florence Britton. Associate Director, Joseph Dackow. Program Assistant, Bette Stein. (1f)
- 16/10 "Two Faces of Treason." 10 Feb 1963. Final draft: 17 Jan 1963. Du Pont Show of the Week. By Phil Reisman, Jr. Executive Producer, Franklin Schaffner. Producer, Jacqueline Babbitt. Director, Franklin Schaffner. (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 16/11 "Two Faces of Treason." Title Board, nd.
- 96 "Two Faces of Treason." DuPont Show of the Week. 10 Feb 1963. Video Cassette. Running Time 58:35.
- 16/12 "Two Sharp Knives." Press Release, nd. (1f)
- 16/13 "The Velvet Alley." 22 Jan 1959. Final revision: 15 Jan 1959. Playhouse 90. By Rod Serling. Producer, Herbert Brodtkin. Director, Franklin Schaffner. Associate to Mr. Brodtkin, Herbert Hirschman. Associate Producer, Russell Stoneham. Casting Director, Ethel Winant. (1f)
- 16/13 "The Walsh Girls." 16 Feb 1953. Revised. Mimeo date: 30 Jan 1953. Studio One. From a novel by Elizabeth Janeway. Script, A. J. Russell. Director, Franklin Schaffner. Production, Fletcher Markle. Editorial Supervisor, Vincent McConnor. Designer, Willard Levitas. (1f)
- 16/14 "Waterfront Boss." 14 Jan 1952. Studio One. By Edward D. Radin. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Joe Liss. (1f)
- 16/15 "Wesley." CBS-TV Director, Franklin Schaffner. News Clippings, 1949.
- 17/1 "What Maisie Knew." nd. Ford Theater. By Henry James. Adapted for television by David Davidson. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 17/2 "The Whiteheaded Boy." [17 Nov 1950]. Ford Theater. By Lennox Robinson. Adapted for television by Willard Keefe. Directed by Franklin Schaffner. Settings by A. A. Ostrander. Costumes by Grace Houston. Music by Ben Ludlow. Script Editor, Lois Jacoby. (1f)
- 17/3 "The Wicked Scheme of Jebal Deeks." [10 Nov 1959]. Ford Startime. [t. p. lacking] (1f)
- 17/4 "The Wide Open Door." [20 Apr 1967]. Final script: 14 Feb 1967. ABC Stage '67. Producer - Director, Franklin Schaffner. Teleplay by T. E. B. Clarke. Revised by Tom Waldman and Frank Waldman. (1f)
- 17/5 "The Wide Open Door." nd. Revised First Draft. By F. & T. Waldman.
- 17/6 "The Wide Open Door." Correspondence. nd.
- 17/7 "The Wide Open Door." Miscellaneous Materials. nd.
- 17/8 "The Wide Open Door." Reviews. nd.

Series II: Television Scripts and Related Materials, cont.

Box/Folder

- 17/9 "The Wide Open Door." Stills (4) and Contact Sheets (27) items
- 87c "The Wide Open Door " novel by T.E.B. Clark, 1966. proof.
- 96 "The Wide Open Door." Stage '67. 20 April 1967. Video Cassette.
- 17/9 "The Willow Cabin." Studio One. Newspaper Clippings. nd.
- 17/10 "Windfall." 13 Jan 1963. Final draft: 23 Nov 1962. Du Pont Show of the Week. By Roger O. Hirson. Executive Producer, Franklin Schaffner. Producer, Jacqueline Babbitt. Director, Franklin Schaffner. (1f)
- 96 "Windfall." DuPont Show of the Week. 13 Jan 1963. Video Cassette. Running Time 58:56.
- 17/11 "The Wings of the Dove." 10 Mar 1952. Studio One. By Henry James. Producer, Worthington Miner. Director, Franklin Schaffner. Adaptor, Howard Merrill. (2 f)
- 17/12 "The Wisdom Tooth." Press Release, nd.
- 17/13 "Word from a Sealed-off Box." 30 Oct 1958. Final revised as of 24 Oct 1958. Playhouse 90. Written especially for Playhouse 90 by Mayo Simon. Producer, Fred Coe. Director, Franklin Schaffner. Associate Producers, Robert Goldman and Russell Stoneham. (1f)
- 17b/1 "The World's Greatest Robbery." Part I. [29 Apr 1962]. Revised: 19 Mar 1962. By Loring Mandel. Producer -Director, Franklin Schaffner. Unit Manager, Dick Wendelken. Art Director, Spencer Davies. Part 2. [6 May 1962]. Revised: 7 Apr 1962. By Loring Mandel. Producer - Director, Franklin Schaffner. Unit Manager, Dick Wendelken. Art Director, Spencer Davies. (1f)
- 17b/2 "The World's Greatest Robbery." Correspondence, nd.
- 17b/3 "Young and Gay." 1 Jan 1950 Producer Carol Irwin. Director Franklin Schaffner. CBS-TV. Press Release.
- 17b/4 DuPont Shows. Correspondence, 1962-63.
- 17b/5 Listing of Television Shows Directed by Schaffner, nd.
- 17b/6 Studio One. compilation of reviews of 1952-53 season shows "The Kill; The Square Peg; Little Men, Big World; etc.; 1955 -7th anniversary review.

Series III. Theater Productions (1960)

Advise and Consent (1960)

Box/Folder

- 18/1 Mandel, Loring. "Advise and Consent." A play based upon the novel of Allen Drury. First Draft, May 15, 1960. [First Draft of Script]
- 18/2 Mandel, Loring. "Advise and Consent." A play based upon the Pulitzer Prize winning novel by Allen Drury., nd. [Second Draft of Script]
- 18/3 Mandel, Loring. "Advise and Consent." A play based upon the Pulitzer Prize winning novel by Allen Drury., nd. [Final Version]
- 18/4 Mandel, Loring. "Advise and Consent." stageplay. (photoreproduction of copy with Schaffner's notes) 1960 Jul 26.
- 18/5 Mandel, Loring. "Advise and Consent." stageplay. [incomplete draft with notes]
- 18/6 Casting
- 18/7 Directing Notes
- 18/8 Production Notes
- 18/9 Lighting Design
- 19/1 Incoming Correspondence, 1960 - 61
- 19/2 Grosses, 1962
- 19/3 Playbills, 1960
- 19/4 Reviews, 1960, nd.
- 19/5 Photographs [16 items]
- OSDR1 Publicity Poster [1 item]

Series IV. Films and Film - Related Materials (1961 - 1989)

A Summer World (1961)

Box/Folder

20a/1 Gethers, Steven. "A Summer World." revised screenplay.
(photoreproduction?) 1961 Jun 19. [note: film was never shot].

20a/3 Correspondence, May - August 1961.

20a/4 Daily Assignment Reports, May - July 1961.

20a/5 Treatment

The Stripper (1963)

20a/6 Inge, William. "A Loss of Roses: A Drama in Two Acts and Five Scenes."
stageplay. (photoreproduction?) [1960?]

20a/7 Roberts, Meade. "Celebration: Based on A Loss of Roses." screenplay.
(photoreproduction). final. 1962 Apr 26

20a/8 Roberts, Meade. "Celebration : Based on a Loss of Roses." Leather Bound
Shooting with annotations by Schaffner. Revised Final Version, 5 May
1962.

20a/9 _____. (photoreproduction of copy with Schaffner's notes.)

20a/10 Roberts, Meade. "The Stripper." [note: previously titled,
"Celebration"] screenplay. (photoreproduction?) revised
final. 1962 May 11; revisions dating from 5/16/62 to 7/9/62.

20a/11 List of credits.

20b/1 "The Stripper." (A Woman in July') dialogue and continuity script.
(photoreproduction?) 1962 Dec 27.

20b/2 Theme Song. "Theme From a Woman in July," by Jerry Goldsmith.

20b/3 Outgoing Correspondence, 1962-63.

20b/4 Publicity, 1963

20b/5 "The Stripper." master advertisement mat. 1962.

20b/6 reviews.

20b/7 photographs. (1F; 25 items)

20b/8 Contact Sheets. (71 items)

20b/9 Contact Sheets. (24 items)

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Box/Folder **The Stripper (1963) cont.**

- 82/1 trailer. (videotape)
- 97 VHS videotape of film [95 minutes]
- MLS full length feature film (16 mm)
- OSDR 1 one 22" x 28" colored publicity poster.
- Oversize one 22" x 28" colored publicity poster, mounted.

The Best Man (1964)

- 21/4 Vidal, Gore. "The Best Man." screenplay. (photoreproduction?) 1961 Nov28.
- 21/5 Vidal, Gore. "The Best Man." screenplay. (photoreproduction?) 1962 Oct 8.
- 21/6 Vidal, Gore. "The Best Man." final revised shooting Script. 1963 Aug 28.
(photoreproduction of copy with Schaffner's notes).
- 21/7 Vidal, Gore. "The Best Man." Leather bound Copy of final revised shooting
script. 1963 Aug. 28. With Schaffner's annotations.
- 21/8 FJS shooting/editing notes.
- 21b/1 Casting
- 21b/2 Print Campaign
- 21b/3 Reviews
- 21b/4 "The Best Man." master advertisement mat. 1964.
- 21b/5 photographs. (1F; 25 items)
- 21b/6 Correspondence
- 82/1 trailer. (videotape)
- 87c Signet Paperback novel "The Best Man" by Gore Vidal.
- 97 VHS videotape of film [1 hour 43 minutes]
- MLS full length feature film (35 mm)
- Flat Box 1 one pressbook.
- OSDR1 publicity posters (two).
- Mem Box 3 21" x 26" colored publicity poster, mounted.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

| <i>Box/Folder</i> | The War Lord (1965) |
|-------------------|--|
| 22/1-22/2 | Collier, John. "The War Lord." screenplay. (photoreproduction? with notes) 1963 Apr 15. (2F). |
| 22/3 | Kaufman, Millard, and John Collier. "The War Lord." final screenplay. (photoreproduction? with notes) 1964 Sept 21. |
| 22/4 | Kaufman, Millard, and John Collier. "The War Lords." final screenplay. 1964 Sept 21, with several revisions dated between 9/28/64 and 1/4/65. (photoreproduction copy with Schaffner's notes). |
| 22/5 | Kaufman, Millard and John Collier. "The War Lords." 1964 Sept 21 Leather bound shooting script with Schaffner's annotations. |
| 22/6 | Print Campaign |
| 22/7 | "The War Lord." master advertisement mat. 1965. |
| 22/8 | Reviews |
| 22/9 | Synopsis |
| 22/10 | photographs. (51 items) |
| 22/11 | Slides |
| 22/12 | Song |
| 22/13 | Stationery, credit list, list of interviewees (annotated). |
| 82/1 | trailer. (videotape) |
| MLS | full length feature film (16 mm) |
| 87 | 33 1/3 audio recording of original sound track by Jerome Moross |
| 97 | VHS videotape of film [2 hour 1 minute] |
| OSDR1 | publicity posters [three] |
| Oversize | 40" x 27" colored publicity poster, mounted. |
| | The Double Man (1967) |
| 22b/1 | Tarloff, Frank, and Clive Exton. "Legacy of a Spy." (tentative title) screenplay. (photoreproduction? with notes) 1966 Mar 7. |
| 22b/2 | Tarloff, Frank, and Clive Exton. "Legacy of a Spy." (tentative title) screenplay. (photoreproduction? with notes) 1966 May 24. |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

The Double Man (1967) cont.

Box/Folder

- 23a/1 Hayes, Alfred, and Frank Tarloff. "The Double Man." screenplay. (photoreproduction?) 1966 Jun 6. final revisions to 1966 Sept 15.
- 23a/2 _____. "The Double Man." screenplay. 1966 June 6, with numerous later revisions. (photoreproduction of copy with Schaffner's notes).
- 23a/3 Hayes, Alfred and Frank Tarloff. "The Double Man." 1966 June 6. Leather bound shooting script with Schaffner's annotations.
- 23a/4 Miscellaneous notes and memoranda. [1966?]
- 23a/5 advertising pamphlet.
- 23a/6 "The Double Man." master advertisement mat. 1967.
- 23a/7 Miscellaneous articles
- 23a/8 Reviews
- 23a/9 photographs. (26 items)
- 23a/10 Photographs (34 items)
- 23/11 Photographs (37 items)
- 82/1 trailer. (videotape)
- 97 VHS videotape of film³²
- MLS full length feature film (35 mm)
- Flat Box 1 pressbook.
- OSDR1 colored publicity posters (two).
- Mem Box 3 one 21" x 26" colored poster, mounted.

Planet of the Apes (1968)

- 23b/1 Serling, Rod. "Planet of the Apes." screenplay. (photoreproduction) 1965 Mar 1.
- 23b/2 Boule, Pierre to Arthur Jacob. (photocopy of letter which includes screenplay excerpt). 1965 [Apr] 29.
- 23b/3 Serling, Rod. "Planet of the Apes." test sequence. 1966 Feb 21.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Planet of the Apes (1968) cont.

Box/Folder

- 24a/1 Wilson, Michael. "Planet of the Apes." screenplay. (photoreproduction).
revised 1967 Jan 17.
- 24a/2 Wilson, Michael. "Planet of the Apes." Final Draft, First Half of screenplay. 31
Mar 1967.
- 24a/3 Wilson Michael. "Planet of the Apes." final revised screenplay.
(photoreproduction). 1967 Apr 18.
- 24a/4 Wilson, Michael. "Planet of the Apes." revised screenplay.
(photoreproduction). 1967 Mar 23.
- 24a/5 Wilson, Michael. "Planet of the Apes." shooting script. (photoreproduction
with later revisions). 1967 May 5.
- 24a/6 Wilson, Michael. "Planet of the Apes." shooting script. (photoreproduction
of copy with Schaffner's notes.)
- 24a/7 Wilson, Michael. "Planet of the Apes." Leather bound shooting script with
Schaffner's annotations.
- 24b/1 Employment Contracts, 1967 -68.
- 24b/2 Budget, 1968.
- 24b/3 Cast and Crew, 1967.
- 24b/4 Filming and Editing Notes to self (by Franklin Schaffner).
- 25/1 dialogue and continuity taken from the Moviola.
- 25/2 Goldsmith, Jerry. "Planet of the Apes." bound musical score.
(photoreproduction).
- 25/3 Location Map for Malibu area
- 25/4 pressbook.
- 25/5 classroom guide.
- 25/6 "Planet of the Apes." master advertisement mats. (two) 1968.
- 25/7 Reviews and *Cinefantastique* magazine.
- 25/8 Incoming Correspondence, 1967 - 76.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Planet of the Apes (1968) cont.

| <i>Box/Folder</i> | |
|-------------------|--|
| 25/9 | Outgoing Correspondence, 1968. |
| 25/10 | Correspondence, Charlton Heston |
| 25/11 | Print Campaign, nd. |
| 25/12 | Picture Grosses, 1968. |
| 25b/1 | Photographs. (23 items). |
| 25b/2 | Photographs. (85 items) |
| 25b/3 | Photographs. (11 items) |
| 25b/4 | Photographs (19 items) |
| 25b/5 | Color photographs. (8 items) |
| 25b/6 | American Movie Classic (AMC) 30 th anniversary of Planet of the Apes, publicity folder |
| 82/1 | trailer. (videotape) |
| MLS | full length feature film (16 mm) |
| 87 | 33 1/3 rpm audio recording (original motion picture sound track by Jerry Goldsmith. (4 copies) |
| | 33 1/3 rpm audio recording Beneath the Planet of the Apes [original motion picture soundtrack] directed by Ted Post. |
| 87c | Signet paperback novel "Planet of the Apes" by Pierre Boulle. |
| 97 | VHS videotape of film [112 minutes] |
| 97 | VHS videotape, <i>Behind the Planet of the Apes</i> , documentary ,1998, hosted by Roddy McDowell. |
| OSDR1 | colored publicity posters (four). |
| OSDR1 | 46" x 62" colored publicity poster [French] |
| OSDR 1 | Matte shots -sepia drawing / painting on board of ending scenes. |
| OSDR 1 | Blueprint, set design elevation for exterior of "Apetown" |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Planet of the Apes (1968) cont.

Box/Folder

- OSDR 1 Acrylic on board conceptual scene painting of human "animals" 11"x18.5"
- OSDR 1 Acrylic on board conceptual scene painting of astronaut landing craft 17" x 26"
- Mem Box 1 Latex Chimpanze/Orangutan masks (two - prototypes).
- Mem Box 4 16" x 20" framed black and white photo of Schaffner and the cast on set.
- Oversize 39" x 25" colored publicity poster, mounted.
- Oversize Framed acrylic painting of Apetown set design.

Patton (1970)

- 26/1 [script, incomplete] n.d. (1f)
- 26/2 Willingham, Calder. "Patton!" screen treatment. (photoreproduction) 1965 Jul 12. (2 copies)
- 26/3 Coppola, Francis Ford. "Patton!" first draft screenplay. (photoreproduction) 1965 Dec 27. (2 copies)
- 26/4 Webb, James R. "Patton!" Screenplay. writer's working script with revisions. (photoreproduction). 1967 Jul 26. (2 copies)
- 26b/1 McCarthy, Frank to James Webb. Comments re: "Patton." Writer's working script, 4 Oct 1967.
- 26b/2 -
26b/4 Coppola, Francis Ford, and Edmund H. North. "Patton!" (Blood and Guts) revised screenplay. (photoreproduction) 1968 Jul 8. (3 copies)
- 27/1-27/2 Coppola, Francis Ford, and Edmund H. North. "Patton." (Blood and Guts). second revised screenplay. (photoreproduction) 1968 Oct 24. (2 copies)
- 27/3-27/4 Coppola, Francis Ford, and Edmund H. North. "Patton." (Blood and Guts) third revised screenplay. (photoreproduction) 1968 Dec 10. (2 copies)
- 27/5 Coppola, Francis Ford, and Edmund H. North. "Patton." (Blood and Guts) third revised screenplay. (photoreproduction with notes). 1968 Dec 10. [note: this item also contained scene photos.]

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Patton (1970) cont.

- Box/Folder*
27/6-27/7 Coppola, Francis Ford, and Edmund H. North. "Patton." (Blood and Guts) final screenplay. (photoreproduction) 1969 Jan 1. (2 copies)
- 28/1 _____ . (photoreproduction of copy with Schaffner's notes; also includes cast list and continuity). 1969 Jan 1.
- 28/2 -28/3 _____ . (F. J. Schaffner's script) 1969 Jan 1.
- 28/4 - 28/5 shooting script. 1968 Nov 15 (2f)
- 28/6 - 28/7 Coppola, Francis Ford, and Edmund H. North. "Patton." shooting script. (photoreproduction of typescript with typewritten alterations and copious director's notes). [1968 ?] (2f).
- 28b/1 -
28b/2 Coppola, Francis Ford, and Edmund H. North. "Patton." shooting script. (photoreproduction) 1969 Feb 1. (two copies; one with F. J. Schaffner's notes).
- 28b/3 Coppola, Francis Ford, and Edmund H. north. "Patton." Leather bound shooting script with Schaffner's annotations
- 28b/4 Schaffner, Franklin. Interview by Jack Hirschberg. (photoreproduction of typescript with notes) 1969 Jul.
- 28b/5 McCarthy, Frank. Interview of. (photoreproduction of typescript) [Note: includes marginal notes; first page is missing.]
- 29/1 continuity and dialogue taken from the Moviola. Part one of two parts, reels 1 through 13.
- 29/2 continuity and dialogue taken from the Moviola. Part two of two parts, reels 14 - 20.
- 29/3 - 29/4 research files (includes photographs). (2f)
- 29/5 budget: men's wardrobe, ladies wardrobe, makeup. 1968 (1f)
- 29/6 cast and crew, 1968 - 69. (1f)
- 29/7 daily production report, 1969 May 15. (1f)
- 29/8 "FJS notes to self," 1967 - 69. (1f)
- 29/9 sets and location, 1968. (1f)
- 29/10 timing sheets, 1969. (1f)

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Patton (cont.)

Box/Folder

- Flat Box 2 Goldsmith, Jerry. "Patton." manuscript of musical score, in pencil.
- 29/11 music notes - Jerry Goldsmith, 1969. (1f)
- 29/12 "Patton" Theme. printed musical score, 1970. (1f)
- 29/13 titles list, n.d. (1f)
- 29/14 looping cast, 1969. (1f)
- 30/1 correspondence.re: *Patton*, 1968 Aug - 1974 Jul. (1f)
- 30/2 correspondence. re: production, 1968 - 70; 1976. (1f)
- 30/3 - 30/5 correspondence. McCarthy, Frank, 1968 Jul - 1971 Mar. (3f)
- 30/6 correspondence. re: still photographs, 1969. (1f)
- 30/7 - 30/9 correspondence. re: opening, 1969 Sep - 1970 Oct. (3f)
- 30/10 "Final Information Guide."
- 30/11 screenings and openings [guest lists, memos, etc.]. 1969 Oct - 1970 Mar. (1f)
- 30/12 - 30/ 15 screening questionnaires: "fair, good, excellent." [photocopies].
[1969 ?]. (34f)
- 31/1 Production Information Guide & Publicity Manual
- 31/2 Production material- Shooting Expenses, budgets.
- 31/3 Classroom Guide
- 31/4 Advertisement Mats (3)
- 31/5 Pressbooks (2)
- 31/6 Photo Layouts (Publicity Stills)
- 31/7 Reviews (1 f)
- 32/1 - 32/5 reviews (clippings). (5f)
- 32/6 correspondence. re: Academy Award nomination, Director's Guild Award.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Patton (cont.)

- Box/Folder*
32/7 correspondence. telegrams re: Academy Award, Director's Guild Award. (1f)
- 32/8 miscellaneous correspondence
- 32/9-32/11 Oscar Awards clippings
- 32b/1 Publicity materials
- 32b/2 "Award Winner :Franklin Schaffner," Action, May/June 1971.
- 32b/3 "Patton -- Rebel in Uniform," Centfox zeigt.
- 32b/4 Patton Pansergeraten
- 32b/5 MAD Magazine, January 1971.
- 33a/1 – 33a/8 Photographs
- 33b/1 – 33b/ 3 Photographs. (accompanied screenplay in 27/3)
- Bx 33c & 33d Contact prints
- 82/1 trailer (videotape)
- MLS full length feature film (16 mm)
- 85 Schaffner, Franklin, and Paul Harkins. tape recorded discussion re: "Patton" on KRLD Radio, Dallas, TX. 1970 Feb 25.
- 82/2 "Patton." film reels (three) of television spot advertisements.
- 87 45 rpm recording of radio spot advertisements.
- 87 33 1/3 rpm audio recording of radio programming material including interviews with George C. Scott, Frank McCarthy, and Franklin Schaffner. (2)
- 87 33 1/3 rpm audio recording. Rehearsal disc- Patton soundtrack Parts I- IV.
- 87 33 1/3 rpm audio recording. Rehearsal disc- "Theme from Patton" (2 copies).
- 87 33 1/3 rpm audio recording. Rehearsal disc- Frank's Newsreel Narration.
- 87 33 1/3 audio recording of original motion picture sound track. by Jerry Goldsmith (8 copies)

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Patton (cont.)

- Box/Folder*
97 VHS videotape of film [171 minutes]
- Flat Box 1 printed compilation of review articles.
printing proof for original motion picture soundtrack album cover.
Clippings from *Variety* "picture grosses," Feb 1970 - May 1971. [2f].
- Flat Box 1 Photographs of Patton movie posters [10 items]
- OSDR1 colored publicity posters (seven)
- OSDR 1 colored poster of Academy Award Winners/Best Picture including Patton, 1970.
- OSDR1 Sketches [nine] by Dina Dekhambre
- Over-Oversize Large Color publicity poster [one] 5'x6'
- Mem Box 4 16" x 20' black and white framed photo of Schaffner and George C. Scott on location.
- Oversize Framed acrylic painting of a winter scene. Currently on display in library lobby alcove area.
- Oversize one 39" x 25' colored publicity poster, mounted.
- Mem Box 2 raincoat worn by George C. Scott in role as George Patton.
- Mem Box 2 olive drab, vinyl script cover with stencil "Patton, 20th Century Fox"

Nicholas and Alexandra (1971)

- 34/1 - 34/3 Script revisions, 1970 (3 f.)
- 34/4 - 34/5 Goldman, James. "Nicholas and Alexandra." screenplay.
(photoreproduction with notes) rev[ised]. 1970 May 19. (2 f)
- 34/6 Goldman, James. "Nicholas and Alexandra." screenplay . 19 May 1970. with FJS notes
- 35/1 Goldman, James. "Nicholas and Alexandra." screenplay . 19 May 1970. with "B "Unit director's annotations.
- 35/2 [Goldman, James.] "Nicholas and Alexandra." final script. rev[ised]. 1970 Nov 13. (photoreproduction of a copy with Schaffner's notes).

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Nicholas and Alexandra (1971) cont.

Box/Folder

- 35/3 Goldman, James. "Nicholas and Alexandra." 1970 Nov 13. Leather bound shooting script with Schaffner's annotations.
- 35/4 FJS notes to himself
- 35b/1 Research materials
- 35b/2 Casting notes
- 35b/3- 35b/4 Call sheets
- 35b/5 "B" Unit Call Sheets, Casting, etc. materials
- 36/1 Daily progress reports, 1970 - 71
- 36/2 - 36/5 Daily Continuity Reports, Nov. 1970 - April 1971.
- 36b/1 Progressive schedules, 1970-71.
- 36b/2 Cast and crew notes
- 37/1 Costumes
- 37/2 Music
- 37/3 Post production schedule
- 37/4 Titles
- 37/5 Travel
- 37/6 Incoming Correspondence, 1970- 73
- 37/7 Outgoing Correspondence, 1970-72, 1976.
- 37/8 Publicity
- 37/9 Program -- Royal World Premiere, 1971
- 37/10 Premiere Programs
- 37/11 - 37/12 Screenings, 1971 - 72 (2 f)
- 37/13 Guest List to Lancaster (PA) premiere

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Nicholas and Alexandra (1971) cont.

Box/Folder

- 38/1 - 38/4 Reviews (4 f)
- 38/5 News Clippings
- 38/6 master advertising mats [2 items]
- 38/7 - 38/9 press portfolio materials (3 f)
- 38/10 Educational Guide
- 38/11 44th Academy Awards materials
- 38/12 Miscellaneous
- 39/1 Photographs and postcards
- 39/2 - 39/9 photographs. [297 items] (8 f)
- 39/10 photographs of the tsar's family [50 items]
- 39/11 color photographs [12 items]
- 39/12 matted photographs [2 items]
- 40/1 - 40/3 Contact sheets (3 f)
- 82/1 trailer (videotape)
- MLS 1 full length feature film (35 mm)
- 87 45 rpm audio recording of radio spot advertisements.
- 87
Bennett 33 1/3 audio recording of original motion picture sound track by Richard Rodney
 (3 copies).
- 97 VHS videotape of film [172 minutes]
- Flat Box 1 blueprints with set snapshots.
- Flat Box 1 colored photographs, matted. (twelve). see also Box 21
- Flat Box 1 Program. Author's Premiere. 14 Dec 1971 (autographed by Bobby Massie)
- OSDR 2 storyboard depicting screen shots of Lenin, autographed.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Nicholas and Alexandra (1971) cont.

Box/Folder

- OSDR 2 colored publicity posters and ad campaigns
matted publicity poster
publicity poster s for showing at Hensel Hall [3 items]
- OSDR 2 blueprints. (3 f; 52 items)
- Oversize mounted publicity poster

Papillon (1973)

- 41/1 script outline. n.d. (two copies) (1f)
- 41/2 screenplay [Franklin J. Schaffner annotations]. n.d. (1f)
- 41/3 [notes on shooting script ? - some Franklin J. Schaffner annotations]. n.d.
(1f)
- 41/4 Goldman, William. "Papillon." screenplay, first draft. (photoreproduction
with notes) 1971 Dec 8.
- 41/5 _____. screenplay, second draft. (photoreproduction with notes)
1972 Mar 9.
- 41/6 - 41/7 _____. screenplay, third draft. (photoreproduction with notes)
1972 Apr 5. (two copies)
- 41/8 [notes on screenplay ?]. 1972 Apr 17, Paris. (1f)
- 42/1 Semple, Lorenzo, Jr. "Papillon." screenplay, incomplete rough draft.
(photoreproduction with notes) 1972 June.
- 42/2 _____. screenplay, first draft. (photoreproduction with notes and
typewritten insertion). 1972 July.
- 42/3 _____. screenplay, second draft. (photoreproduction with notes)
1972 Aug.
- 42/4 _____. screenplay, second draft. (photoreproduction with notes)
1972 Oct.
- 42/5 Trumbo, Dalton. "Papillon." screenplay, first draft. (photoreproduction
with notes) 1972 Nov.
- 42/6 _____. screenplay, second draft, incomplete. (photoreproduction with
notes) 1973 Jan 3.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Papillon (cont.)

- Box/Folder*
- 42/7 [Trumbo, Dalton.] "Papillon." shooting script, with Schaffner's comments originally taped to the cover. (photoreproduction with typewritten changes and additions). 1973 Feb 1.
- 43/1 Trumbo, Dalton. "Papillon." shooting script, final. 1973 Feb 1. (photoreproduction of a copy with Schaffner's notes).
- 43/2 Trumbo, Dalton. "Papillon." Leather bound shooting script. 1973 Feb 1. with Schaffner's annotations.
- 43/3 "Tenative shooting schedule on pages 1-94" (includes photocopied sketches of shots), 1973 Feb 1.
- 43/4 [Trumbo, Dalton.] "Papillon." final shooting script. (photoreproduction) 1973 Feb 21.
- 43/5 - 43/6 continuity script, 1973 Oct 27. (2f)
- 43b/1 combined continuity on "Papillon."
- 43b/2 FSJ notes to self
- 44/1 - 44/2 compilation of script and shooting notes by Franklin Schaffner on "Papillon." (2 f)
- 44/3 - 44/4 shooting schedules: day 1 to day 76 [incomplete], 1973 Feb - Jun. (2f)
- 44/5 advanced shooting schedule. (1f)
- 44/6 shooting schedule, pg. 1-63 (two copies), 1973 Feb 17. (1f)
- 44/7 "Movement, loading of equipment, and departures" list, 1973 Jun 2. (1f)
- 44/8 "Schedule of actors to work," n.d. (1f)
- 44/9 cutter's script notes, 1973 Feb - Dec. (1f)
- 44/10 "Index of settings etc.: from the book..." 1972 May 9. compiled by Art Dept. (1f)[note: see oversized file for diagrams from this file]
- 44/11 Question and answer conference with French technical advisor. (photoreproduction). n.d.
- 44/12 daily production reports. (photoreproductions).

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Papillon (cont.)

Box/Folder

- | | |
|-------------|--|
| 45/1 | Agreements |
| 45/2 | Cast and Crew |
| 45/3 | Music Notes |
| 45/4 | Research Materials |
| 45/5 | Titles |
| 46/1 | Travel |
| 46/2 | Incoming Correspondence |
| 46/3 | Outgoing Correspondence |
| 46/4 | Production Cost Audit |
| 46/5 | Publicity |
| 46/6 | FJS Publicity |
| 46/7 | Print Campaign materials |
| 47/1 | assorted campaign material for "Papillon." |
| 47/2 | press kits (two). |
| 47/3 | "Papillon." master advertisement mats (two). 1973. |
| 47/4 | Screenings |
| 47/5 | Press Releases |
| 47/6 - 47/8 | reviews, TV, radio, magazine, and newspaper. (photoreproductions). (3 f) |
| 47/9 | Miscellaneous |
| 48/1 - 48/3 | photographs. (3 f; 139 items). |
| 48/4 - 49/1 | Contact Sheets (4 f: 467 items) |
| 49/2 - 49/3 | [storyboards ? - photographs of location shots (Jamaica) with artist overlays], n.d. [note; originally filed in two scrapbooks] |
| 49/4 | photographs. Costume and set possibilities |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Papillon (cont.)

| <i>Box/Folder</i> | |
|-------------------|---|
| 49/5 | photographs. possible locations |
| 82/1 | trailer (videotape) |
| MLS | full length feature film (two copies: 16 mm and 35 mm) |
| 82/3 - 82/4 | film reel of television spot advertisements. (16mm) and tapes of radio spot advertisements (two). |
| 87 | Reel to reel tape French version of "Papillon" by Nicoletta |
| 87 | 45 rpm promotional audio recording. |
| 87 | 33 1/3 audio recording (original motion picture sound track by Jerry Goldsmith) (9 copies). |
| 87c | Pocketbooks paperback novel "Papillon" by Henri Charrire. (3 copies) |
| 97 | VHS videotape of film [150 minutes] |
| Flat Box 2 | Goldsmith, Jerry. "Papillon." manuscript of musical score, in pencil [incomplete]. n.d. |
| OSDR2 | billboard poster |
| OSDR 2 | blueprints. (3f; 66 items). |
| OSDR2 | "Index of settings..." (diagrams). 1972 [note: see accompanying folder] |
| OSDR 3 | Malthus, Tony. "Papillon." scene drawings. (originals and photoreproductions) [62 items]. |
| OSDR3 | Location photos |
| Oversize | 39" x 25" colored publicity poster, mounted. |
| Mem Box 5 | 16 1/2" x 20 1/2" black and white framed photograph of Schaffner and Dustin Hoffman on the set. |
| Oversize | Framed acrylic painting of proposed set/scene design. |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Islands in the Stream (1977)

Box/Folder

- 50/1 - 50/2 Petitclerc, Denne Bart. "Islands in the Stream." screenplay. (photoreproduction). n.d.
- 50/3 _____. screenplay. (photoreproduction). 1974 June.
- 50/4 Screenplay outline. Oct.1974.
- 50/5 Petitclerc, Denne Bart. "Islands in the Stream." Screenplay, Feb. 1975.
- 50/6 _____, nd. (with notes)
- 50/7 _____, nd. (with notes by FJS)
- 51/1 "Islands in the Stream." screenplay. (photoreproduction). no author; n.d.
- 51/2 _____. screenplay. (photoreproduction of copy with Schaffner's notes). no author; n.d. [note: not a duplication of the above items.
- 51/3 _____. screenplay, no author, nd. (photoreproduction with notes)
- 51/4 _____. Leather bound shooting script with Schaffner's annotations.
- 51/5 Schaffner notes to self.
- 51/6 Research, 1975.
- 51/7 Storyboard, 1975.
- 51/8 _____. compilation of scene sketches, aerial maps, and boat photographs.
- 51b/1 Shooting schedule, 1975.
- 52/1 Daily Production Reports.
- 52/2 Call sheets, 1975
- 52/3 Budget
- 52/4 Cast and Crew
- 52/5 Post-production
- 52/6 Sets, Props, and Locations

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Islands in the Stream (1977)

| <i>Box/Folder</i> | <i>Titles</i> |
|-------------------|--|
| 52/7 | Titles |
| 52/8 | Miscellaneous |
| 52/9 | Correspondence (Incoming), 1976-77. |
| 52/10 | Correspondence (outgoing), 1975 - 79. |
| 52/11 | Screenings |
| 53/1 | Published production notes |
| 53/2 | Publicity |
| 53/3 - 53/5 | Reviews |
| 53/6 | Grosses |
| 54/1 - 54/5 | photographs. (5 f; 189 items) |
| 55/1 | photographs (1 f; 135 items) |
| 55/2 - 55/4 | Contact Sheets (5 f) |
| 55b/1 - 55b/2 | Contact Sheets (2 f) |
| 56/1 - 56/4 | Contact Sheets (6 f) |
| 56b/1-56b/2 | Contact Sheets (2f) |
| 87b | 33 1/3 audio recording (original motion picture sound track by Jerry Goldsmith) (4 copies) |
| 97 | VHS videotape of film [110 minutes] |
| 82/4 | trailers (16mm) and [35mm]. |
| MLS | full length feature film (35 mm) |
| 82/5 | film reels of television spot advertisements (two). |
| 82/5 | audio tape of radio spot advertisements. |
| Flat Box 3 | advertising graphics. |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Islands in the Stream (1977)

Box/Folder

- Flat Box 3 Goldsmith, Jerry. "Islands in the Stream." manuscript musical score, in pencil. n.d.
- OSDR3 acrylic scene paintings, matted. (three)
- OSDR3 blueprints of specified locations. (6 f; 24 items).
- OSDR3 41" x 27" colored publicity posters (two).
- Mem Box 5 22" x 28" colored publicity poster, mounted.
- Mem Box 5 Framed charcoal sketch of Claire Bloom as Audrey by Hudson.

The Boys From Brazil (1978)

- 57/1 Script Notes, nd.
- 57/2 Script changes and alterations, nd.
- 57/3 Ross, Kenneth. "The Boys From Brazil." screenplay, first draft. (photoreproduction). 1977 Feb 3.
- 57/4 _____. screenplay, second draft. (photoreproduction with notes) 1977 Mar 18.
- 57/5 _____. screenplay, third draft. (photoreproduction with notes) 1977 May 9.
- 57/6 _____. screenplay, revised third draft. (photoreproduction with notes). 1977 May 23.
- 57/7 _____. screenplay. 1977 June 20.
- 57/8 _____. screenplay. (photoreproduction with notes) 1977 June 20.
- 57/9 Ross, Kenneth, and Heywood Gould. "The Boys From Brazil." screenplay, final draft. 1977 Sept 30.
- 58/1 Ross, Kenneth, and Heywood Gould. "The Boys From Brazil." screenplay, final draft. (photoreproduction with notes) 1977 Sept 30.
- 58/2 Ross, Kenneth, and Heywood Gould. "The Boys From Brazil." screenplay, final draft. 1977 Oct

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

The Boys From Brazil (cont.)

| <i>Box/Folder</i> | |
|-------------------|---|
| 58/3 | Ross, Kenneth, and Heywood Gould. "The Boys From Brazil." screenplay, final draft. (photoreproduction with notes) 1977 Oct ; revisions dated 1977 Oct 24. |
| 58/4 | Gould, Heywood. "The Boys From Brazil." revised screenplay, final draft. (photoreproduction with Schaffner's notes) 1977 Oct 1; revisions dated 1977 Oct 24. |
| 58/5 | Gould, Heywood. (photoreproduction with Schaffner's notes.) |
| 58/6 | Gould, Heywood. "The Boys From Brazil." revised screenplay, final draft. masterscript. (photoreproduction with typescript) 1977 Oct 1; revisions dated 1977 Oct |
| 58b/1 | Gould, Heywood. "The Boys From Brazil. 1977 Oct 1 Leather bound shooting script with Schaffner's annotations. |
| 59/1 - 59/3 | call sheets. (photoreproductions) (2f). |
| 59/4 | progress reports. n.d. (photoreproductions). |
| 59/5 | continuity progress reports. (photoreproductions). |
| 59/6 | rushes reports/ (photoreproductions). |
| 59/7 | shooting schedule. (photoreproductions). |
| 59/8 | cast list and unit list. (photoreproductions). |
| 59/9 | Downs, Hunt. "The Boys From Brazil." final production notes. (photoreproductions). 1978 Feb 25. |
| 59/10 | Cast and crew, nd. |
| 60/1 | Script breakdown, nd |
| 60/2 | One line continuity, nd. |
| 60/3 -60/4 | Production notes, nd. |
| 60/5 - 60/6 | Production costs, nd. |
| 60/7 | Floor plans |
| 60/8 | Franklin Schaffner's Artistes dates. |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

The Boys From Brazil (cont.)

| <i>Box/Folder</i> | |
|-------------------|---|
| 60/9 | Production Budget |
| 60b/1 | dress charts. |
| 60b/2 | Location News bulletins (some multi-lingual). |
| 60b/3 | Incoming correspondence , 1976- 80. |
| 60b/4 | Outgoing correspondence, 1978 |
| 61/1 | Premiere screening |
| 61/2 | Advertising |
| 61/3 - 61/5 | publicity material. (3 f) |
| 61/6 | Production Information Guide and assorted press material. |
| 61/7 | Mason, James -- publicity |
| 61/8 | Olivier, Lawrence -- publicity |
| 61/9 - 62/1 | Peck, Gregory -- publicity |
| OSDR 3 | publicity booklet |
| 62/2 | Foreign publicity |
| 62/3 | News Release Schedule |
| 62/4 | Program of credits. |
| 62/5 | Educational guide |
| 62/6 | pressbook. |
| 62/7 - 62/8 | press kit and miscellaneous information. |
| 62/9 | correspondence re: newspaper article |
| 62b/1 - 62b/4 | Reviews |
| 62b/5 | Local reviews |
| 62/13 | Grosses |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

The Boys From Brazil (cont.)

Box/Folder

- 63/1 - 63/6 photographs. (5f; 139 items).
- 82/1 trailers (videotape)
- 97 VHS videotape of film [127 minutes]
- MLS full length feature film (35 mm)
- MLS promotional composite print / "teaser" (10 min.)
- 83/1 - 83/2 reels (five) of television spot advertisements. (2 envelopes).
- 87b 33 1/3 rpm audio test pressing recording.
- 87b 33 1/3 rpm audio recording -original motion picture sound track by Jerry Goldsmith (10 copies).
- 87c Dell paperback novel "The Boys From Brazil" by Ira Levin.
- Flat Box 3 advertising graphics.
- Flat Box 3 Goldsmith, Jerry. "The Boys From Brazil." manuscript musical score, in pencil (incomplete?)
- Flat Box 4 - 6 Cann, Bert. "The Boys From Brazil." Black and white photographic stills.
- OSDR3 blueprints. (3f; 35 items).
- OSDR3 41" x 27" black and white publicity posters (two).
- OSDR3 colored publicity posters [ten]
- Mem Box 6 22" x 28" publicity poster, mounted.

Sphinx (1981)

- 64/1 Cook, Robin. "Sphinx." original screenplay. (photoreproduction with notes) n.d. (Includes photoreproduced letter from Franklin Schaffner to Sidney Wise, dated 1980 May 28).
- 64/2 "Sphinx." screenplay. TD with notes. no author; n.d.
- 64/3 Byrum, John. "Sphinx." screenplay. 1979 Jul 27

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Sphinx (cont.)

Box/Folder

- 64/4 Byrum, John. "Sphinx." screenplay. (photoreproduction with notes) 1979 Jul 27.
- 64/5 _____. screenplay (photoreproduction with notes) 1979 Sept 1.
- 64/6 _____. screenplay. (photoreproduction). 1979 Oct 11.
- 64/7 _____. screenplay. 1979 Oct 12.
- 65/1 _____. screenplay. (photoreproduction with notes) 1979 Oct 12.
- 65/2 _____. screenplay, final draft. (photoreproduction) 1979 Dec 10.
- 65/3 _____. (photoreproduction of final draft copy with Schaffner's notes.
- 65/4 Byrum, John. "Sphinx." screenplay, final draft. (photoreproduction with "cut" note on p. 23). 1979 Dec 10.
- 65/5- 65/6 _____. screenplay, final draft. masterscript. (photoreproduction and typescript). 1979 Dec 10. (2f).
- 65b/1 _____. Leather-bound shooting script with Schaffner's annotations.
- 66/1 Budget
- 66/2 Cast and Crew
- 66/3 Call sheets
- 66/4 Daily Progress Reports
- 66/5 Set : Breakdown, Hungary
- 66/6 Script Timing
- 66/7 Script editing
- 66/8 Post-production : cue sheets, music and notes
- 66/9 Production progress reports
- 66/10 Incoming Correspondence, 1979 - 83
- 66/11 Outgoing Correspondence, 1979 - 80
- 66/12 Correspondence -- Stanley O'Toole

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Sphinx (cont.)

Box/Folder

- 66/13 Correspondence --- Miscellaneous re: contracts, travel arrangements
- 67/1 Premiere screening and ratings
- 67/2 Reviews
- 67/3 Publicity/press kit. with B&W still publicity photos
- 67/4 - 67/5 Publicity (general)
- 67/6 Publicity -- Leslie-Anne Down
- 67/7 Publicity -- Frank Langella
- 67/8 Publicity -- Franklin Schaffner
- 67/9 Print Campaign
- 68/1 - 68/5 photographs. (31 items)
- 68/6 Photos accompanying Ahmed House blueprints
- 68/7 Photos accompanying Tomb 1 and Corridor blueprints
- 68/8 Miscellaneous photographs
- 68/9 Color photographs of Egyptian artifacts
- 68/10 List of Contact Indents
- 69/1 Contact Indents
- 69/2 -69/3 Contact Sheets
- 87c Signet paperback novel "The Sphinx" by Robin Cook.
- 97 VHS videotape of film [118 minutes]
- MLS full length feature film (two copies: 16 mm and 35 mm)
- Flat Box 3 advertising graphics.
- Flat Box 3 Lewis, Michael. "Sphinx." musical score (photoreproduction - incomplete ?).
n.d.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Sphinx (cont.)

Box/Folder

- Flat Box 7 Limited edition of 100, Booklet of "Sphinx " still photographs by Bert Cann
- OSDR 4 architectural tracings, numbered, incomplete. (4f; 129 items)
- OSDR 4 blueprints of specified locations. (5 f; 104 items)
- OSDR 4 publicity poster for showing at Hensel Hall [2 items]
- OSDR 5 & 6 architectural tracings. (4 f; 75 items)
- OSDR 5 & 6 blueprints. (2 f; 78 items)
- OSDR 7 storyboard drawings (original and photoreproduction.)
- OSDR 7 14 1/2" x 22 1/2' set watercolors, mounted. (three)
- OSDR 7 watercolors of scenes and sets. (10 items)
- OSDR 7 blueprints and line drawings. (2 f; 42 items)
- OSDR 8 "P" numbered blueprints 8-90 -"PROPS"(incomplete) (31 items)
- OSDR 7 black and white photos of tombs and artifacts. (3 f; 37 items)
- OSDR 7 colored scene photos. (12 items)
- OSDR 8 colored scene photos. (4 f; 31 items)
- OSDR 9 colored photo of an Egyptian chair.
- OSDR 9 colored scene photos. (2f; 43 items)
- OSDR 9 colored photos of the Cairo Library.
- OSDR 9 black and white photos of [?] Library.
- OSDR 9 sheet of black and white still photographs.
- OSDR 9 colored publicity posters, multilingual (ten)
- Over -Oversize First set of tombs (wall paintings), matted
- 83/4 Audio tape -- songs from Sphinx
- 83/4 Trailer [35mm] 2 each.

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Sphinx (cont.)

Box/Folder

- Oversize 36' x 14' colored publicity poster, mounted.
- Mem Box 6 Hirschfeld drawing (copy) of Lesley Anne Down and Frank Langella, mounted. (see Box 68 for photograph of same).

Yes, Giorgio (1982)

- 70/1 Piper, Anne. "Yes Giorgio." (photoreproduction of the novel)
- 70/2 Script note
- 70/3 Script notes by Bill Saracino
- 70/4 Steinberg, Norman. "Yes, Giorgio." screenplay, 17 October, 1980. (includes notes by FJS)
- 70/5 Steinberg, Norman. "Yes, Giorgio." revised draft of screenplay, 6 Feb 1981 (includes notes by FJS)
- 70/6 Steinberg, Norman. "Yes, Giorgio." final draft, 13 March 1981.
- 70/7 Steinberg, Norman. "Yes, Giorgio." final draft, 13 March 1981. (includes notes by FJS)
- 70/8 Steinberg, Norman. "Yes, Giorgio." screenplay, revised final draft. (photoreproduction) 1981 Apr 10.
- 71/1 Steinberg, Norman. "Yes, Giorgio." screenplay, revised final draft. (photoreproduction) 1981 Apr 10; revisions dated 1981 Jul 21. (includes TLS from Franklin Schaffner to Sidney Wise dated 1981 Nov 20).
- 71/2 _____. (photoreproduction of copy with Schaffner's notes.
- 71/3 masterscript. (photoreproduced and typewritten with notes - includes TLS from Franklin Schaffner to Sidney Wise dated 1982 May 15.)
- 71/4 _____. Leather bound shooting script with Schaffner's annotations.
- 71/5 FJS notes to himself
- 71/6 Budget and Expenses
- 71/7 Cast and Crew
- 71/8 Call Sheets

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Yes, Giorgio (1982) cont.

Box/Folder

- 71b/1 Daily production reports
- 71b/2 Shooting schedule master director's notebook. note: contents of looseleaf notebook are in separate folders as numbered below.
- 71b/3 (1) matte shots (photocopies).
- 71b/4 (2) shooting schedule.
- 72/1 (3) Italian shot locations.
- 72/2 (4) Boston shot locations (see also oversize drawer 10).
- 72/3 (5) San Francisco shot locations.
- 72/4 (6) Los Angeles shot locations (see also oversize drawer 10).
- 72/5 (7) Metropolitan Opera shot locations
- 72/6 (8) *Turandot* shot locations.
- 72/7 (9) Metropolitan Opera Continuity.
- 72/8 (10) Capodimonti, Italy, shot locations
- 72/9 Casting
- 72/10 Editing
- 72/11 ADR screening notes
- 72/12 Locations and travel
- 72/13 MGM production agreement
- 72/14 - 72/15 Music : stage notes, publicity, scores (2 f)
- 72/16 Musical score "If we were in love'. Music by John Williams
- 72/17 Set Lists
- 72/18 Post-production schedule
- 73/1 Production board
- 73/2 Production notes and schedules
- 73/3 Titles
- 73/4 Contracts
- 73/5 - 73/8 Inter-Office correspondence, 1980 -82. (4 f)
- 74/1 - 74/2 Incoming correspondence, 1981 - 82. (2 f)

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Yes, Giorgio (1982) cont.

Box/Folder

- 74/3 - 74/4 Outgoing correspondence, 1980 - 82 (2 f)
- 74/5 Agreement correspondence
- 74/6 Rogers and Cowan correspondence
- 74/7 Miscellaneous
- 74/8 Publicity, Press kit.
- 74/9 "News from MGM" publicity news releases. (photoreproductions).
- 74/10 Publicity correspondence
- 74/11 - 75/1 Publicity
- 75/2 - 75/3 Pavarotti Publicity
- 75/4a/b Print Campaign (includes ads for publication in newspapers.)
- 75/5 Stationery
- 75/6 Screenings and Premieres
- 75/7 Program of Cast and Credits.
- 75/8 - 75/9 Reviews
- 76/1 - 76/5 photographs. (5f)
- 76/6 Contact Sheets
- 76b/1 - 76b/4 Contact Sheets
- 77/1 - 77/7 Contact Sheets
- 78/1 Contact Sheets and Directory
- 78/2 Slides -- Opera Screen Test
- 78/3 Pavarotti/Jackson Screen Test (includes Contact Sheets and slides)
- 87b 33 1/3rpm audio recording of original motion picture sound track (7 copies)
- 33 1/3 audio recording of 1/2hr promotional radio program featuring the music of Pavarotti

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Yes, Giorgio (1982) cont.

| <i>Box/Folder</i> | |
|-------------------|---|
| 97 | VHS videotape of film [1 hour 52 minutes] |
| 84 | trailers (video cassettes - four) |
| OSDR 10 | Boston blueprints from black notebook (4). (6 items) |
| OSDR 10 | Los Angeles blueprints from black notebook (6). (7 items) |
| OSDR 10 | Metropolitan Opera blueprint from black notebook (7). |
| OSDR 10 | Capodimonti, Italy, drawings from black notebook (10). (4 items) |
| OSDR 10 | 41" x 27" colored publicity posters (three). colored publicity poster, [two , one matted] |
| OSDR10 | Croci, Ronald. 40" x 32" colored sketches (two) of the operatic presentation of "Turandot" in the film. (Includes TLS to Sidney Wise to Sidney Wise from Schaffner dated 1981 Dec 9). |
| OSDR 10 | Pavarotti costume design sketches by Rita Riggs, 1981. |
| Oversize | Abbott, Camille. 30" x 16 1/2" framed silk-screened poster titled "Giorgio Fini in Concert." |

Lionheart: The Children's Crusade (1987)

| | |
|------|---|
| 79/1 | Meyjes, Menno. "The Children's Crusade." Screenplay, Revised First Draft. (photoreproduction). 1982 July 29. |
| 79/2 | [Outten, Richard]. "Lionheart." Screenplay, Revised 2nd Draft. (photoreproduction) 1985 Aug 7. |
| 79/3 | [Meyjes, Menno]. "Lionheart." Screenplay, 3rd Draft. (photoreproduction) 1985 Sept 14. |
| 79/4 | Meyjes, Menno, and Richard Outten. "Lionheart: The Children's Crusade." Screenplay, Amended Third Draft. (photoreproduction with notes) 1985 Oct 4. |
| 79/5 | Meyjes, Menno, and Richard Outten. "Lionheart: The Children's Crusade." Screenplay, Fourth Draft. (photoreproduction) 1985 Oct 16. |
| 79/6 | Meyjes, Menno, and Richard Outten. "Lionheart: The Children's Crusade." Screenplay, Fourth Draft, Revised. (photoreproduction) 1985 Oct 26. |

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Lionheart: The Children's Crusade (1987) cont.

Box/Folder

- 79/7 Meyjes, Menno, and Richard Outten. "Lionheart: The Children's Crusade." Screenplay, Final Draft. (photoreproduction) 1985 Oct 28.
- 79/8 _____ . Leather bound shooting script with Schaffner's annotations.
- 79b/1-79b/3 Storyboard drawings, original. (3 f).
Roman Road Sequence. [29 items].
Battle-Death of DeMontfort. [25 items].
Paris and Underground City. [45 items].
- 79b/4 Cast lists and Unit lists. (photoreproductions).
- 79b/5 Reviews.
- 79b/6 Theater Patron Reviews
- 79b/7 Correspondence and Contacts
- 79b/8 Print campaign in *Variety* 1986.
- 79b/9 Nana Cecchi, Set Designer : Translated Work Notes and letter to FJS 1986-1987.
- 80/1 - 80/2 Photographs. (2 f). [99 items].
- 80/3 - 80/5 Endrenyi, Egon. "Lionheart." Black and white stills. (3 f).
- 87b 33 1/3 audio recording -original motion picture sound track by Jerry Goldsmith (6 copies)
- 97 VHS videotape of fim [105 minutes]
- Flat Box 7 Photographs of drawings of costumed characters, colored.
- OSDR 11 Flag drawings. (photoreproductions) [19 items].
- OSDR 11 Head costume sketches. (blueprint photoreproductions) [9 items].
- OSDR 11 Headpiece drawings. (photoreproductions) [18 items].
- OSDR 11 Sketches of costumed characters. (60 items) (photoreproductions).
- OSDR 11 Sketches of Costumed characters (11 items) (photoreproductions)
- OSDR 11 Blueprints and architectural tracings and drawings. (3 f)

Series IV. Films and Film - Related Materials (1961 - 1989) cont.

Lionheart: The Children's Crusade (1987)

Box/Folder

- OSDR 11 colored publicity poster, matted Color poster 27 x 40.(2)
- OSDR 11 arcylic painting
- Mem Box 6 Framed B&W scene photo with FJS and actor.

Welcome Home (1989)

- 81/1 script (photocopy). revised 1988 Aug 22
- 81/2 Leather bound shooting script with Schaffner's annotations, 1988
- 81/3 Revised storyboards, 5 May 1988
- 81/4 Correspondence and travel arrangements
- 81/5 Recruited production screening
- 81/6 Press kit.
- 81/7 Publicity
- 81/8 Reviews.
- 81/9 Charm -- given to FJS by a member of the crew
- 81/10 Photographs (1 f)
- 81/11 - 81/12 Contact sheets
- 81/13 FJS Notes and Contracts
- 81/14 Set design Floorplans (photocopies)
- 85 Trailers (videotape -- two)
- 97 VHS videotape of film [92 minutes]
- OSDR 11 colored publicity posters (five)

Series V. Unproduced Projects (A. Films)

Chinese Bandit (1984)

Box/Folder

- | | |
|-------|--|
| 88/1 | Becker, Stephen. "The Chinese Bandit." Novel. (Photoreproduction) 1976. |
| 88/2 | Hampton, Fancher. "The Chinese Bandit." Screenplay based on the novel by Stephen Becker. (Photoreproduction) 24 Feb 1981. |
| 88/3 | Spikings, Barry. "The Chinese Bandit." Screen play based upon the novel by Stephen Becker. (photoreproduction) 4 April 1983. |
| 88/4 | Peoples, David Webb. "The Chinese Bandit." Screenplay based upon the novel by Stephen Becker (Photoreproduction) nd. |
| 88/5 | Peoples, David Webb. "The Chinese Bandit." Screenplay based upon the novel by Stephen Becker. (photoreproduction), 26 June 1984. |
| 88/6 | Peoples, David Webb. "The Chinese Bandit." Revised Screenplay based upon the novel by Stephen Becker. 11 Sept 1984. |
| 88/7 | Peoples, David Webb and Hampton Fancher. "The Chinese Bandit." 26 Oct 1984. |
| 89/1 | "Chinese Bandit." Screenplay based upon the novel by Stephen Becker. 29 Oct 1984 |
| 89/2 | "Chinese Bandit" Final Screenplay based upon the novel by Stephen Becker. 12 Nov 1984. |
| 89/3 | Script Notes. |
| 89/4 | Locations |
| 89/5 | Pictures of early 19th century Chinese Street under construction at Shaw Brothers back lot. |
| 89/6 | Production Costs and Budgets |
| 89/7 | Timing Sheets and Other Production Materials |
| 89/8 | Incoming Resumes |
| 89/9 | Cast and Crew |
| 89/10 | InterOffice Correspondence |
| 89/11 | Correspondence |
| 89/12 | Publicity |

Series V. Unproduced Projects (A. Films) cont.

Decision (1983)

- Box/Folder*
89/13 "Decision" Reader's Report, 26 July 1983.
89/14 Correspondence, 1983.

Born Right (1984-85)

- 90/1 Elkins, Steven, Nancy Mayer Allan and Todd Alan. "Born Right!" Story and Screenplay. Second Draft. (Photoreproduction with notes) nd.
90/2 Elkins, Steven, et. al. "Born Right!" Story and Screenplay. Third Draft. (Photoreproduction) nd.
90/3 Elkins, Steven, et. al. "Born Right!" Story and Screenplay. Fourth Draft. (Photoreproduction) nd.
90/4 Elkins, Steven, et. al. "Born Right!" Story and Screenplay. Fifth Draft. nd.
90/5 Collaboration/ Story Notes. 1984-85.

The Captain (1969)

- 90/6 Taradash, Daniel. "The Captain." Screenplay First Draft. 24 July 1969.
90/7 Taradash, Daniel. "The Captain." Step Outline, nd.
90/8 Taradash, Daniel. "The Captain." Outline - Treatment, 3 Jan 1969
90/9 Cast Lists

That Championship Season (1974)

- 90/10 Miller, Jason. "That Championship Season." Screenplay First Draft, nd.
91/1 Miller, Jason. "That Championship Season." Screenplay, 5 Sept. 1974.
91/2 Script Notes
91/3 Playbill by Jason Miller
91/4 Budget and Miscellaneous Expenditure Receipts
91/5 Casting

Series V. Unproduced Projects (A. Films) cont.

Box/Folder

91/6 Correspondence

91/7 Correspondence Re: Office Staff

The Crator Incident

91/8 Kinoy Ernest. "The Crator Incident." Preliminary Outline, nd.

91/9 Notes

Day of the Dolphin (1970-71)

91/10 Hirson, Roger O. "Day of the Dolphin." First Story Version. 9 March 1970.

91/11 Hirson, Roger O. "Day of the Dolphin." Revised Story. 30 March 1970

91/12 Correspondence, 1971.

Dealer

91/13 "The Dealer" Option Agreements and Releases

French Lieutenant's Woman

91/14 Notes

91/15 Correspondence

91/16 Newspaper and Magazine Articles

The Healers

91/17 Newspaper and Magazine Articles

The Pawn Brokers (1963)

91/18 Casting

91/19 Correspondence, 1963

91/20 Newspaper/Magazine Articles

Series V. Unproduced Projects (A. Films) cont.

Operation Entebbe (1976)

Box/Folder

- 91/21 Partial Script
- 91/22 Production Materials, 1976.
- 91/23 Casting, 1976.
- 92/1 Drawings
- 92/2 Correspondence re: Agreements, 1976.
- 92/3 Correspondence re: Production, 1976
- 92/4 Newspaper and Magazine Articles, 1976.
- 92/5 Photographs

Squirrelcage

- 92/6 Peyser, Arnold. "Squirrelcage." Novel, nd.

Watcher in the Shadows

- 92/7 Correspondence with Henry Wienstein, 2 June 1961.

West of the Wind (1984)

- 92/8 Outten, Richard. "West of the Wind." Film Treatment., 1984
- 92/9 Outten, Richard. "West of the Wind." Screenplay for Act I. 25 Sept. 1984.
- 92/10 Outten, Richard. "West of the Wind." First Draft of Screenplay, 9 Dec 1984.
- 93/1 Outten, Richard. "West of the Wind." Draft. Jan 1985.
- 93/2 Outten, Richard. "West of the Wind." Revised Draft. 18 Jan 1985
- 93/3 Correspondence re: Story, 1984.
- 93/4 Correspondence, 1984-85.

Series V. Unproduced Projects (A. Films) cont.

The Whistle Blows for Victory

Box/Folder

93/5 Correspondence and Agreements, 1963.

93/6 Clippings 1964 -65.

A Year and a Day

93/7 Peyser, Arnold. "A Year and a Day." Novel, nd.

Series V. Unproduced Projects (B. Theatrical Productions)

Citizen Hearst (1962-63)

94/1 "Citizen Hearst." Correspondence, 1963

94/2 "Citizen Hearst." Clippings, 1962.

Flannery's Wife

94/3 Hargrove, Marion, "Flannery's Wife." Narration, nd.

94/4 Hargrove, Marion. "Flannery's Wife." Analysis, nd.

Papa Makes Music (1962-63)

94/5 Sherman, Charles, "Papa Makes Music.", A musical, 1962.

94/6 "Papa Makes Music." Clippings, 1963.

Sun Mountain

94/7 Clapp, Tommy. "Sun Mountain." Narration, nd.

94/8 Clapp, Tommy. "Sun Mountain." Analysis, nd.

Series V. Unproduced Projects (B. Theatrical Productions) cont.

Touch the Sun (1961-62)

- 94/9 Cook, Whitfield. "Touch the Sun." Narration, nd.
94/10 Cook, Whitfield. "Touch the Sun," Evaluation, nd.
94/11 Correspondence, 1962
94/12 Clippings, 1961-62.

Man on the Widow Walk

- 94/13 Russell, A.J. " The Man on the Widow Walk." Story Overview, nd.
95/1 Cast Lists
95/2 Missing Scripts

Series V. Unproduced Projects (C. Television Programs)

Headquarters (The Series), 1960

- 95/3 Reynolds, Quentin. "Headquarters." Series Overview, nd.
95/4 Potential Directors, 1960.
95/5 Potential Actors, 1960.
95/6 Ginnes, Abram S. "The Assassin" Script for the Headquarters Series.
Produced by Sutton Productions, Inc. First Draft, 10 Feb 1960.
95/7 Ginnes, Abram S. "The Assassin." Revised Script for Headquarters Series.
Produced by Sutton Productions, Inc., 6 April 1960.
95/8 Boretz, Alvin. "The Escape." Script for Headquarters Series. Produced by
Sutton Productions. First Draft. 18 March 1960.
95/9 Boretz, Alvin. "The Escape." Script for Headquarters Series. Produced by
Sutton Productions, Inc. Revised Script. 8 April 1960.
95/10 Gethers, Steven. "The Fortress." Script for Headquarters Series. Produced
by Sutton Productions, Inc. Script. 14 Feb 1960.
95/11 Notes re: "The Fortress", 1960.
95/12 Newspaper and Magazine Clippings, 1959.

Series V. Unproduced Projects (C. Television Programs) cont.

Miscellaneous

95/13 "The Search." Correspondence, 1953.

95/14 "The Search." Newsclippings, 1953.

Series VI. Audio-Visual Materials

Note -- materials not noted elsewhere in the register

- 85 Franklin J. Schaffner and Gregory Peck. Press conference. 1977 Dec 4. Franklin & Marshall College. (1 audio cassette)
- 85 Convocation at Franklin and Marshall College , 7 Dec 1977. Honorary Degrees conferred to Lawrence Olivier, Gregory Peck and Franklin Schaffner. (audio cassette)
- 85 Franklin & Marshall Convocation - "Marking the Renewal of the Green Room Theatre." Franklin J. Schaffner and Gregory Peck. 1977 Dec 4 (1 cassette and one copy)
- 85 Franklin J. Schaffner and [University of Southern California ?] Drama 12 class. 1980 Apr 24. (1 cassette)
- 85 Interview with Irwin Kim, 1981 Nov 29; Dec 13. Santa Monica, California. (3 audio cassettes)
- 85 Franklin J. Schaffner Memorial Tribute. 1989 Jul 24. Franklin & Marshall College.
- 86 Videotape -- "Franklin J. Schaffner : From the Green Room to the Oscar." Dana Room. Steinman College Center, May 1990.
- 86 "Directed by Franklin J. Schaffner" documentary by Dennis Brown, 2000 ,VHS videotape 36min.
- MLS Motion picture Trailers of all Schaffner Films, 35mm film , two reels (also available on videotape Box 82)

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