

**Archives and Special Collections  
Shadek-Fackenthal Library  
Franklin and Marshall College**

**Richard D. Altick Papers  
MS 34**

**Summary Information**  
**Administrative Information**  
**Additional Information**  
**Historical/ Biographical Information**  
**Scope and Content Note**  
**Inventory**

**Contact information:**

Archives and Special Collections  
Shadek-Fackenthal Library  
Franklin and Marshall College  
450 College Ave. - P.O. Box 3003  
Lancaster, PA 17604-3003  
717-291-4225 or 717-358-4433  
Fax: 717-291-4160  
Email: [archives@fandm.edu](mailto:archives@fandm.edu)  
[www.library.fandm.edu/archives](http://www.library.fandm.edu/archives)

**Summary Information**

Creator

Altick, Richard D. (Richard Daniel), 1915-2008

Title

Richard D. Altick Papers

Dates

1942-1997, 1948-1997 (bulk)

Extent

19 LF (48 ms. boxes)

Arrangement

Collection organized into series corresponding to publication career.

Language of Materials

All materials in English.

Abstract

This collection consists of research materials, notes, correspondence, reviews, articles, and essays documenting the literary and classroom work conducted by Dr. Altick in his years of teaching at Ohio State University. The collection is arranged by topic with materials corresponding to major monographs and serial articles written by Dr. Altick, as well as materials relating to lectures, courses and areas of research interest.

Subjects

Altick, Richard D. (Richard Daniel), 1915-2008  
Franklin and Marshall College--Alumni and alumnae--Biography  
Franklin and Marshall College--Alumni and alumnae--Publications  
English literature--19<sup>th</sup> century--History and criticism

## **Administrative Information**

### Acquisition Information

Richard D. Altick, Columbus, OH, Gift, 1994-2002.

### Custodial History (Provenance)

Dr. Altick donated the materials to the Archives and Special Collections Department in August 1994 , October 1999, and January 2002.

### Access Restrictions

Access unrestricted.

### Conditions Governing Reproduction and Use

Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

### Preferred Citation

Richard D. Altick Papers (MS 34), Archives and Special Collections, Franklin and Marshall College.

### Processing Information

Processed by Janet L. Dotterer, Fall 1994. Revised by Janet Dotterer, Sept. 1995, April 1997; Revised by Michael Lear Oct. 2000, Feb. 2002. Description based on DACS.

### Accruals

No further accruals are expected.

## **Additional Information**

### Related Materials

Additional biographical/published material on/of Richard Altick is located in the Records of Franklin and Marshall College (RG 10, RG 12), Archives and Special Collections, Franklin and Marshall College, Lancaster, PA.

## **Historical/Biographical Information**

Dr. Altick was born in 1915. He was graduated from F&M in 1936 and received an honorary Litt.D from F&M in 1964. Dr. Altick received his doctorate from the University of Pennsylvania in 1941. He taught English at F&M from 1941 to 1945 and at Ohio State University, Columbus, Ohio from 1945 until his retirement. He also served as visiting Professor to New York University in 1950 and Stanford University in 1956. Dr. Altick's primary interest was in 19<sup>th</sup>-Century Victorian English literature and social history. He has published numerous books and journal articles concerning this area of interest.

## **Scope and Content Note**

This collection consists of research materials, notes, correspondence, reviews, articles, and essays documenting the literary and classroom work conducted by Dr. Altick in his years of teaching at Ohio State University. The collection is arranged by topic with materials

corresponding to major monographs and serial articles written by Dr. Altick, as well as materials relating to lectures, courses and areas of research interest.

## Inventory/Contents

### Monographs

|                   |  |
|-------------------|--|
|                   | <b><u>The Cowden Clarkes, 1948. research materials.</u></b>  |
| <i>Box/Folder</i> |  |
| 1/1               | Bibliography.  |
| 1/ 2              | Bibliography.  |
| 1/ 3              | Bibliography.  |
| 1/ 4              | Bibliography.  |
| 1/5               | Research Data Apart from Correspondence  |
| 1/6               | Research Materials loaned by the Gigliucci's   |
|                   | <b><u>The Cowden Clarkes, 1948. correspondence.</u></b>  |
| 1a/1              | Correspondence regarding research abroad, 1943-1993.   |
| 1a/2 -1a/3        | Correspondence with Countess Gigliucci, 1946 - 1970.   |
| 1a/4              | Correspondence with Oxford Univ. Press, 1945-52, 1975.   |
| 1a/5              | General Correspondence, 1942 - 1967.   |
|                   | <b><u>The Cowden Clarkes, 1948. manuscript.</u></b>  |
| 1a/6              | Typescript Draft (p. 1 - 149)  |
| 1a/7              | Typescript Draft (p. 150 - 315)  |
| 1b/1              | Additional Copy, nd.   |
| 1b/2              | Galley Proof with additions and corrections.   |
| 1b/3              | Galley Proof with additions and corrections.   |
| 1b/4              | Illustration proofs.   |
| 1b/5              | Printers Dummy with additions and corrections.   |
|                   | <b><u>The Cowden Clarkes, 1948. reviews, etc.*</u></b>   |
| 1b/6              | Scrapbook containing reviews (1948-1949) and research materials (original photographs and manuscripts) for <u>The Cowden Clarkes</u> . |
| 1b/7              | Reviews of <u>The Cowden Clarkes</u> .   |
|                   | <b><u>The Scholar Adventurers, 1950. manuscript.</u></b>   |
| 1c/1              | Manuscript. (pages 1-157)  |
| 1c/2              | Manuscript. (pages 158-312)  |
| 2/1               | Manuscript. (pages 313-433)  |
|                   | <b><u>The Scholar Adventurers, 1950. research materials.</u></b>   |
| 2/2               | Bibliographic notecards.   |
| 2/3               | Bibliographic notecards.   |
| 2/4               | Research Correspondence**  |
|                   | <b><u>The Scholar Adventurers, 1950. lectures.</u></b>   |
| 2/5               | "The Victorian Character." Ohio State University, 1958<br>May 7.   |

*Box/Folder*

2/6 "The Pleasures of Humanity." St. Louis University, 1961  
Spring, and St. Bonaventure University, 1962  
Spring.

2/7 "The Scholar Adventurers." University of Pittsburgh,  
1963.

**The Scholar Adventurers, 1950. correspondence.\***

2/8 Correspondence 1950-1951 ("fan-mail" re: "Scholar  
Adventurers")

2/9 Correspondence 1952-1962 ("fan-mail" re: "Scholar  
Adventurers")

2/10 Correspondence 1963- 1989 ("fan-mail" re: "Scholar  
Adventurers")

2a/1 Correspondence with MacMillan and Co.\*\*

**The Scholar Adventurers, 1950. publicity.\*\***

2a/2 Publicity for book, 1950

2a/3 Publicity for book, paperback edition, 1964-66

2a/4 Publicity for reprint, 2<sup>nd</sup> edition, ca. 1987

**The Scholar Adventurers, 1950. reviews, references.\***

2a/5 Scrap book of reviews of **The Scholar Adventurers**,  
1950-1962

2a/6 Reviews of similar works, literary references to **Scholar Adventurers**

2a/7 Clippings of use of term "Scholar adventurer" in post-book  
literature.\*\*

**The English Common Reader, 1957. bibliography.**

3/1 Bibliography. (A-I).

3/2 Bibliography. (J-Z).

3/3 Bibliography. (Miscellaneous).

**The English Common Reader, 1957. notes.**

3/4 "Reading Public" Notes.  
(Education to 1800 & Reading Public to 1800.)

3/5 "Reading Public" Notes.  
(Book Trade to 1800 & Newspapers & Cheap Periodicals,  
1800-1850.)

**The English Common Reader, 1957. notes.**

4/1 "Reading Public" Notes.  
(Periodical Circulation, 1800-1900; Population, Social Conditions,  
Classes; & Religion and Reading.)

4/2 "Reading Public" Notes.  
(Education, 1800-1850; Utilitarianism; & Mechanics'  
Institutes.)

4/3 "Reading Public" Notes.  
(Book Trade, 1800-1850 & Pioneers of Cheap Books.)

*Box/Folder*

- 4/4 "Reading Public" Notes.  
(Book Trade after 1850; Adult Education; Public Libraries; & Education after 1850.)
- 4/5 "Reading Public" Notes.  
(Evidences on extent & tastes of public & Commentary on popular taste.)

- 4/6 **The English Common Reader, 1957. reviews.**  
Reception to book- Reviews, fan-mail, etc.

- The Sociology of Authorship, 1962.**  
**research materials.**
- 4/7 Educational & Social backgrounds of 19th Century authors.
- 5/1 Educational & Social backgrounds of 19th Century authors.
- 5/2 Educational & Social backgrounds of 19th Century authors.
- 5/3 Educational & Social backgrounds of 19th Century authors.

- The Art of Literary Research, 1963, 1975.**  
**correspondence.**
- 5/4 Abrams, M.H.
- 5/5 Barnes, Daniel R.
- 5/6 Bateson, F.W.
- 5/7 Chatas, Kathi.
- 5/8 Honan, Park.
- 5/9 Johnson, Laurence.
- 5/10 Latham, Robert.
- 5/11 The Macmillan Company.
- 5/12 W.W. Norton & Company.
- 5/13 [ ], Andy.

- The Art of Literary Research, 1963, 1975. legal documents.**
- 5/14 Memorandum of Agreement. 1961 Nov 30 & 1973 Mar 14.

- The Art of Literary Research, 1963, 1975.**  
**publicity.**
- 5/15 Publicity materials.

- 5/16 **The Art of Literary Research, 1963, 1975. reviews.\*\***  
Reception to book- Reviews, fan-mail, etc

- Lives and Letters, 1965. correspondence.**
- 5/17 Alfred A. Knopf, Inc.
- 6/1 American Council of learned Societies.
- 6/2 Barzun, Jacques.
- 6/3 Clifford, James.
- 6/4 Indiana University Press.
- 6/5 Oxford University Press.
- 6/6 Princeton University Press.

*Box/Folder*

- 6/7 Ray, Gordon N.  
6/8 W & R Chambers Ltd.  
6/9 W.W. Norton & Co., Inc.
- Lives and Letters, 1965. legal documents.**  
6/10 Contract with Alfred A. Knopf, Inc. 1958 May 28.
- Lives and Letters, 1965. manuscript.**  
6/11 Manuscript, pp. 1-113.  
6/12 Manuscript, pp. 114-268.  
6/13 Manuscript, pp. 269-328.  
6/14 Manuscript, pp. 329-472.
- Lives and Letters, 1965. research materials.**  
6/15 Research notes.  
7/1 Research notes.  
7/2 Research notes.  
7/3 Research notes.
- Lives and Letters, 1965. publicity/reviews/  
correspondence.**  
7/4 News-clippings.  
7/5 Reception to book- reviews, fan-mail etc.\*\*
- Browning's Roman Murder Story, 1968. research  
materials.**  
7/6 Miscellaneous notes.
- Browning's Roman Murder Story, 1968. reviews/  
correspondence \*\***  
7/7 Reception to book- reviews, fan-mail
- To Be in England, 1969. research materials.**  
7a/1 Research materials.
- To Be in England, 1969. photos.**  
7a/2 Photos.
- To Be in England, 1969. correspondence.\*\***  
7a/3 Fan-mail, correspondence.
- Victorian Studies in Scarlet, 1970.  
correspondence.**  
8/1 Barzun, Jacques.  
8/2 Goodman, Jonathan.  
8/3 House, Madeline.  
8/4 McDade, Thomas.  
8/5 Madame Tussaud's Limited.

*Box/Folder*

- Victorian Studies in Scarlet, 1970. lectures.**  
8/6 Lecture given at Ohio State University (1960 Fall), Miami University (1960 Fall), Wittenberg University (1961 Spring), Florida State (1961 Spring) and Kansas State (1968 Spring).
- Victorian Studies in Scarlet, 1970. research materials.**  
8/7 Research materials.  
8/8 Research articles and pictures.  
8/9 Notes on specific cases.
- Victorian Studies in Scarlet, 1970. reviews \*\***  
8/10 Reception to book in USA- Reviews, fan-mail correspondence  
8/11 Reception to book in UK- Reviews, fan-mail correspondence
- The Ring and the Book, 1971. correspondence.**  
8/12 Brady, Ann S.  
8/13 Collins, Thomas J.  
8/14 Ford, George.  
8/15 Gale Research Company.  
8/16 Korg, Jacob.  
8/17 McAleer, Edward C.  
8/18 Neill, John E.  
8/19 Penguin Books Ltd.  
8/20 Yale University Press.
- The Ring and the Book, 1971. research materials.**  
8/21 Copy of Robert Browning's original manuscript, pt. 1.  
9/1 Copy of Robert Browning's original manuscript, pt. 2.  
9/2 Notes on Browning's original manuscript.
- The Ring and the Book, 1971. reviews.**  
9/3 Reviews.
- The Ring and the Book, 1971. catalogs.**  
9/4 Yale University Press catalog, Spring 1981.
- The Ring and the Book, 1971. proofs.**  
9/5 Proofs of Penguin edition.
- The Ring and the Book, 1971. microfilm.**  
7 reels.
- Victorian people and ideas; a companion for the modern reader of Victorian literature. 1973. Reviews.\*\***  
9/6 Reception to book UK- reviews and fan-mail correspondence.

*Box/Folder*

- The Shows of London, 1978. research materials.**  
9a/1 -9a/4 Research Notes.  
9b/1-9b5 Research Notes.  
9c/1-9c/4 Research Notes.  
9c/5 Supplemental Notes.  
9c/6 Sources Checked
- The Shows of London, 1978. correspondence.**  
9c/7 Correspondence Regarding London Exhibitions, 1971-77.  
9d/1 Correspondence regarding "The Shows of London" 1978-1986.\*  
9d/2 Correspondence regarding "The Shows of London" 1987-1999.\*  
9d/3 Correspondence regarding the "Shows of London" with  
Jan Bondeson, M.D. 1992-1996.\*  
10/1 Correspondence with Harvard University Press,nd., 1975 -  
1981, 1986.  
10/2 International Society of Panoramas and Dioramas.  
10/3 Victoria and Albert Museum "Panorama and Diorama Seminar."
- The Shows of London, 1978. lectures.**  
10/4 Kansas University. nd.  
10/5 American Studies Association, Ohio & Indiana Chapter,  
Columbus. 1973 Nov.  
10/6 Zero Club. 1974 Jan.  
10/7 Victorian Society in America, Philadelphia. 1975 Nov 1.  
10/8 American Society for 18th Century Studies, Atlanta. 1979 Apr 20.  
10/9 Victoria and Albert Museum "Panorama and Diorama  
Seminar." 1983 Jul 2.
- The Shows of London, 1978. publicity. \*\***  
10/10 Publicity, promotion of book USA  
10/11 Publicity, promotion of book UK
- The Shows of London, 1978. reviews, references.\*\***  
10/12 Reception to book USA- Reviews, fan-mail correspondence, etc.  
10/13 Reception to book UK- Reviews, fan-mail correspondence, etc.  
10/14 Early references to book in other literature.
- Paintings from Books, 1985. lectures.**  
10a/1 Lecture given at University of Kentucky and Art Research  
Libraries of Ohio. 1979 May.  
10a/2 "Shakespearean Paintings and Victorian art criticism."  
Yale University, 1981.
- Paintings from Books, 1985. research materials.**  
10a/3 Notes.  
10a/4 Tenuous quotes index.  
10a/5 Captions index.  
10a/6 Photo locations index.  
11/1 Bibliography.

*Box/Folder*

|      |   |
|------|---|
| 11/2 | Photo index, 1-355.   |
| 11/3 | Subject index (except Shakespeare).                                 |
| 11/4 | Subject index, Shakespeare.   |
| 11/5 | Photo index by date (pre-1760-1784).                                |
| 12/1 | Photo index by date (1785-1794).                                    |
| 12/2 | Photo index by date (1795-1806).                                    |
| 12/3 | Photo index by date (1807-1821).                                    |
| 12/4 | Photo index by date (1822-1830).                                    |
| 13/1 | Photo index by date (1831-1836).                                    |
| 13/2 | Photo index by date (1837-1843).                                    |
| 13/3 | Photo index by date (1844-1849).                                    |
| 13/4 | Substantive Notes.  |
| 14/1 | Substantive Notes.  |
| 14/2 | Substantive Notes.  |
| 14/3 | Substantive Notes.  |
| 14/4 | Substantive Notes.  |
| 14/5 | Scott, Sir Walter.  |
| 14/6 | Shakespear, William.  |
| 15/1 | Spencer, Milton & Tennyson.   |
| 15/2 | Miscellaneous.  |
| 15/3 | Miscellaneous.  |
| 15/4 | Photography.  |
| 15/5 | Index of exhibition catalogs.                                       |
| 15/6 | Unused photos index.  |
|      | <b><u>Paintings from Books, 1985. photos of paintings used.</u></b> |
| 15/7 | frontispiece-29.  |
| 15/8 | 30-69.  |
| 16/1 | 70-109.   |
| 16/2 | 110-149.  |
| 16/3 | 150-197.  |
| 16/4 | 200-259.  |
| 16/5 | 260-300.  |
| 16/6 | 301-339.  |
| 16/7 | 340-356.  |
|      | <b><u>Paintings from Books, 1985. correspondence.</u></b>           |
| 17/1 | Correspondence, nd., 1979-1985, 1988.                               |
|      | <b><u>Paintings from Books, 1985. miscellaneous.</u></b>            |
| 17/2 | Materials from Art/Literature Course, 1979.                         |
| 17/3 | Reading Pictures.   |
|      | <b><u>Paintings from Books, 1985. Reviews.**</u></b>                |
| 17/4 | Reception to book- reviews and fan-mail correspondence.             |

Box/Folder

**Deadly encounters : two Victorian sensations. 1986.**

**Research materials.**

17/5 Research notes and correspondence.

**Deadly encounters : two Victorian sensations. 1986.**

**Reviews.\*\***

17/6 Reception to book USA- reviews and fan-mail correspondence.

17/7 Reception to book UK- reviews and fan-mail correspondence.

**Writers, readers, and occasions : selected essays on Victorian literature and life. 1989.\*\***

17/8 Reception to book- reviews and fan-mail correspondence.

**Of a Place and Time: Remembering Lancaster, 1991.**  
**manuscript.**

17/9 Manuscript. pp. 1-122.

17/10 Manuscript. pp. 123-217.

**Of a Place and Time: Remembering Lancaster, 1991.**

**Reviews.\*\***

17/11 Reception to book- reviews and fan-mail correspondence.

**The Presence of the Present, 1991. research.**

17/12 Research Notes

17a/1 Research Notes

17a/2 Research Notes

17b/1 Research Notes

17b/2 Research Notes

17b/3 Notes on Cigars, Etc.

17b/4 Notes on Middlemarch, Millan the Floss, Mary Barton and Vanity Fair

17b/5 Notes on Social History : Elections, Clocks, Tears

17b/6 Notes on Social History : Individual Authors and Books

17b/7 Miscellaneous Research Articles

17b/8 Miscellaneous Notes

**The Presence of the Present, 1991. paste up.**

17b/9 Introduction and Chapter 1, pp. 1-70.

17b/10 Chapters 2 and 3, pp. 71-168.

17b/11 Chapters 4 and 5, pp. 169-282.

18/1 Chapters 6 and 7, pp. 283-368.

18/2 Chapters 8 and 9, pp. 369-489.

18/3 Chapters 10 and 11, pp. 490-606.

18/4 Chapters 12 and 13, pp. 614-732.

18/5 Chapters 14 and 15, pp. 733-852.

19/1 Chapters 16 and 17, pp. 853-954.

19/2 Chapter 18, pp. 955-1029.

19/3 Chapters 19 and 20, Conclusion, pp. 1030-1125.

Notes: Conclusion missing.

Box/Folder

- 19/4 **The Presence of the Present, 1991. reviews.**  
Reception to book- reviews and fan-mail correspondence.
- 19/5 **Punch : the lively youth of a British institution, 1841-1851, 1997. research materials.\***  
Notes: Miscellaneous working notes on publication/  
writing of *Punch: the lively.... 1997.*
- 19/6 Index to notebooks on subjects of articles in the magazine  
*Punch.*
- 19/7 Illustrations: *Punch* magazine illustrations
- 19/8 Illustrations (Photographs): rejected candidates for book illustrations  
and personal notes on potential illustrations.
- 19/9 Bibliography: *Punch* magazine bibliography and  
bibliography of Douglas Jerrold (contributor).
- 19/10 Annotations: *Punch* Annotations (previous commentaries,  
essays on content, implications of *Punch* magazine in  
social history)
- 19/11 Notebooks: Six (6) notebook index to *Punch* subjects,  
contributors and bibliographical references, etc.  
Notebook 1: pp. 1-110.
- 19a/1 Notebook 2: pp. 111-214.
- 19a/2 Notebook 3 pp. 219-246.
- 19a/3 Notebook 4 pp. 247-341
- 19a/4 Notebook 5 Addenda pp. 1-66.
- 19a/5 Notebook 6 Miscellaneous notes.
- 19b Card file index to *Punch* illustrations- Vol. 1-21 (1841-1851)
- Punch : the lively youth of a British institution, 1841-1851, 1997. Lectures\***
- 19c/1 Guest lecture speaking notes on book.
- Articles, essays, etc. correspondence.**
- 19c/2 Abraham, David. 1975 "'A Grammarian's Funeral': Browning's Praise  
of Folly?" Victorian Poetry I (1963).
- 19c/3 Aldus Books Limited. "The Reading Public in England and America in  
1900." Literature and Western Civilization, ed. by David Daiches and  
Anthony Thorlby, 1972.
- 19c/4 "Analytical & Enumerative Bibliography." "Bibliographies: How Much  
should a reviewer tell?" in Literary Reviewing ed. by James O. Hoge,  
1987. [Note: article originally paper for Midwest MLA delivered in  
1981].
- 19c/5 Armstrong, A.J. 1951 Apr 13 - "Robert Browning Rides the Chicago &  
Alton," in New Colophon, 1950. 1952 Jan 8 - "The Private Life of  
Robert Browning." Yale Review XLI (1952).

*Box/Folder*

- 19c/6 Atkins, Stuart.  
"Symphonic Imagery in Richard II," in PMLA, 1947.  
Note: includes copy of discussion on paper.
- 19c/7 Barnet, Sylvan.  
"Symphonic Imagery in Richard II," in PMLA, 1947.
- 19c/8 Baugh, A.C.  
"Humorous Hogarth," in Sewanee Review (1939).
- 19c/9 Black, M.A.  
1958 Jun 13 "From Aldine to Everyman." Studies in Bibliography (1958).
- 19c/10 Black, Matthew W.  
1939 Jul 24 "Humorous Hogarth," in Sewanee Review (1939).  
1946-1947 "Symphonic Imagery in Richard II," in PMLA, 1947.  
1954 Jun 29 "Hamlet and the Odor of Mortality," in Shakespear Quarterly, 1954.
- 19c/11 Bomberger, Richard W.
- 19c/12 Bowers, Fredson.  
1985 Jan 12 "Nineteenth-Century English Best-Sellers." Studies in Bibliography (1986).
- 19c/13 Brigham, Clarence S.  
"A Neglected Source for Literary Biography." PMLA (1949).
- Articles, essays, etc. correspondence.**
- 19c/14 Buckley, Jerry.  
1962 Jul 12 "The Sociology of Authorship." Bulletin of the New York Public Library (1962).  
1963 Dec 4 "'A Grammarian's Funeral': Browning's Praise of Folly?" Victorian Poetry I (1963).  
1971 Apr 29 Review of The New Cambridge Bibliography of English Literature, in Journal of English and Germanic Philology (1971).
- 19c/15 Buechler, John.  
1979 Aug 1 "This Will Never Do." Review (1979).
- 19c/16 Cambridge University Press.  
1986-1988 "Writing the Life of J.J. Ridley." Nineteenth-Century Lives, ed. by Laurence Lockridge, et al. (1989).

*Box/Folder*

- 19c/17 Central Public Library, Halifax, England.  
1946 Sep 13 includes pages from The "Halifax Guardian" Historical Almanack and Illustrated Literary Companion, 1908.  
1956-1957 "From Aldine to Everyman." Studies in Bibliography (1958).
- 19c/18 Claypole, Noah.  
1975 Nov 27 "General Materials." Victorian Fiction, ed. by George H. Ford (1978).
- 19c/19 Clemens, Wolfgang.  
"Symphonic Imagery in Richard II," in PMLA, 1947.
- 19c/20 Clubbe, John.  
1972-1974 "Past and Present." Carlyle and His Contemporaries, ed. by John Clubbe (1976).  
1980 May 27 "Varieties of Readers' Response." Yearbook of English Studies (1980).  
1985 "The Comedy of Culture and Anarchy." Victorian Perspectives, ed. by Clubbe and Meckier (1989).
- 19c/21 Coronet Instructional Films.  
English Literature, 1957.
- 19c/22 Daiches, David.  
"The Reading Public in England and America in 1900." Literature and Western Civilization, ed. by David Daiches and Anthony Thorlby, 1972.
- 19c/23 Dean, Dennis R.  
"Four Victorian Poets and an Exploding Island." Victorian Studies (1960).
- Articles, essays, etc. correspondence.**
- 19c/24 Dee, Mathew F.  
1971 Mar 12 "Anachronisms in Middlemarch." Nineteenth-Century Fiction (1978).
- 19c/25 DeVane, William C.  
"The Private Life of Robert Browning." Yale Review XLI (1952).
- 19c/26 Dickens Studies Annual.  
1980-1981 "Bleak House." Dickens Studies Annual (1980).

*Box/Folder*

- 19c/27                    1980-1981 "Victorians on the Move." Dickens Studies Annual  
(1982).
- 19c/28                    The Dickensian.  
1975 Nov 17 "General Materials." Victorian Fiction,  
ed. by George H. Ford (1978).
- 19c/29                    Dodds, John W.  
1958 Sep 3 "From Aldine to Everyman." Studies in  
Bibliography (1958).
- 19c/30                    Duncan, Robert Light.  
Adventures of Hajji Baba of Ispahan, 1954.
- 19c/31                    Ford, George.  
1967 Feb 1 "Lovers' Finiteness." Papers on  
Language and Literature (1967).  
1971 May 9 Review of The New Cambridge  
Bibliography of English Literature, in Journal of  
English and Germanic Philology (1971).  
1974-1976 "General Materials." Victorian Fiction,  
ed. by George H. Ford (1978).
- 19c/32                    Friedman, Stanley.  
1975 "Education, Print, and Paper in Our  
Mutual Friend." Nineteenth-Century Literary  
Perspective, ed. by Clyde de L. Ryals. (1974).
- 19c/33                    Furlow, Paul R.  
"Humorous Hogarth," in Sewanee Review (1939).
- 19c/34                    Gabel, John.  
nd. "Varieties of Readers' Response." Yearbook of  
English Studies (1980).
- 19c/35                    Halsband, Robert.  
Saturday Review.
- 19c/36                    **Articles, essays, etc. correspondence. (cont.)**  
Harbage, A.  
"Humorous Hogarth," in Sewanee Review (1939).
- 19c/37                    Harniche, T[        ].  
1980 Jul 10 "Varieties of Readers' Response."  
Yearbook of English Studies (1980).

*Box/Folder*

- 19c/38 Harrison, John F.C.  
1958 Jun 7 "From Aldine to Everyman." Studies in Bibliography (1958).  
1962 Jul 8 "The Sociology of Authorship." Bulletin of the New York Public Library (1962).
- 19c/39 Hetherington, John R.  
1958-1959 "From Aldine to Everyman." Studies in Bibliography (1958).
- 19c/40 Hoge, James O.  
"Bibliographies: How Much should a reviewer tell?" in Literary Reviewing ed. by James O. Hoge, 1987.  
[Note: article originally paper for Midwest MLA delivered in 1981].
- 19c/41 Hoggart, Richard.  
"The Sociology of Authorship." Bulletin of the New York Public Library (1962).
- 19c/42 Houghton, Walter E.  
1952 Feb "The Private Life of Robert Browning." Yale Review XLI (1952).
- 20/1 Joost, Nicholas.  
"Lovers' Finiteness." Papers on Language and Literature (1967).
- 20/2 Journal of English and German Philology.  
1970 Jul 1 Review of The New Cambridge Bibliography of English Literature, in Journal of English and Germanic Philology (1971).
- 20/3 Keller, William H.  
"Humorous Hogarth," in Sewanee Review (1939).
- 20/4 The Kenyon Review.  
"Hamlet and the Odor of Mortality," in Shakespeare Quarterly, 1954.
- 20/5 Knickerbocker, Kenneth L.  
"The Private Life of Robert ." Yale Review XLI (1952). [Note includes copy of Knickerbocker's article refuting Altick's article]

Box/Folder

**Articles, essays, etc. correspondence. (cont.)**

- 20/6 Lang, Cecil.  
"Four Victorian Poets and an Exploding Island." Victorian Studies (1960).
- 20/7 Laurenson, Diana Platt.  
"The Sociology of Authorship." Bulletin of the New York Public Library (1962).
- 20/8 Library of Congress.  
1952 Jun 25 The United States Quarterly Book Review.  
1979-1980 "An Uncommon Curiosity." Quarterly Journal of the Library of Congress (1981).
- 20/9 Literary Research Newsletter.  
"Bibliographies: How Much should a reviewer tell?" in Literary Reviewing ed. by James O. Hoge, 1987. [Note: article originally paper for Midwest MLA delivered in 1981].
- 20/10 Lockridge, Laurence.  
1989 Mar 23 "Writing the Life of J.J. Ridley." Nineteenth-Century Lives, ed. by Laurence Lockridge, et al. (1989).
- 20/11 The Macmillan Press Ltd.  
1988 Dec 14 "The Comedy of Culture and Anarchy." Victorian Perspectives, ed. by Clubbe and Meckier (1989).
- 20/12 Marchman, Watt P.  
"A Neglected Source for Literary Biography." PMLA (1949).
- 20/13 Markels, Julian.  
1980 Apr 28 "Varieties of Readers' Response." Yearbook of English Studies (1980).
- 20/14 Maveety, Stanley R.  
"Symphonic Imagery in Richard II," in PMLA, 1947. [Note: includes copy of Maveety's article quoting from Altick's article.]
- 20/15 Meckier, Jerome.  
1985-1986 "The Comedy of Culture and Anarchy." Victorian Perspectives, ed. by Clubbe and Meckier (1989).

**Box/Folder**

- 20/16 Modern Language Association of America.  
"Symphonic Imagery in Richard II," in PMLA, 1947.
- Articles, essays, etc. correspondence. (cont.)**
- 20/17 Moran, Gordon.  
"Bibliographies: How Much should a reviewer tell?"  
in Literary Reviewing ed. by James O. Hoge, 1987.  
[Note: article originally paper for Midwest MLA  
delivered in 1981].
- 20/18 Munby, A.N.L.  
"A Neglected Source for Literary Biography." PMLA  
(1949).
- 20/19 New American Library, Inc.  
1979 "Afterword." Little Dorrit, Charles Dickens  
(1980).
- 20/20 New Colophon.  
"Robert Browning Rides the Chicago & Alton," in  
New Colophon, 1950.
- 20/21 Newlin, Jeanne T.  
"Symphonic Imagery in Richard II," in PMLA, 1947.
- 20/22 Nineteenth-Century Fiction.  
1978-1979 "Anachronisms in Middlemarch."  
Nineteenth-Century Fiction (1978).
- 20/23 Oyama, Toshiko.  
"Symphonic Imagery in Richard II," in PMLA, 1947.
- 20/24 Pargellis, Stanley.  
"Robert Browning Rides the Chicago & Alton," in New  
Colophon, 1950.
- 20/25 Patterson, Margaret C.  
1973-1978 "This Will Never Do." Review (1979).
- 20/26 Pick, John.  
"Four Victorian Poets and an Exploding Island."  
Victorian Studies (1960).
- 20/27 Pilgram, Robert J.  
"Humorous Hogarth," in Sewanee Review (1939).

Box/Folder

**Articles, essays, etc. correspondence. (cont.)**

- 20/28 Pollock, Ervin H.  
1971 Mar 9 "Anachronisms in Middlemarch."  
Nineteenth-Century Fiction (1978).
- 20/29 Random House.  
Adventures of Hajji Baba of Ispahan, 1954.
- 20/30 Raymond, William O.  
1952 "The Private Life of Robert Browning."  
Yale Review XLI (1952).  
1964 Jan 8 "'A Grammarian's Funeral': Browning's  
Praise of Folly?" Victorian Poetry I  
(1963).  
1965 Aug 14 "The Symbolism of Browning's  
'Master Hugues of Saxe-Gothe.'" Victorian Poetry  
(1965).
- 20/31 Reader, W.J.  
"The Sociology of Authorship."  
Bulletin of the New York Public Library  
(1962).
- 20/32 Rosenberg, John D.  
1983 "Past and Present." Carlyle and His  
Contemporaries, ed. by John Clubbe  
(1976).
- 20/33 Saturday Review.
- 20/34 Shaaber, M.A.  
"Symphonic Imagery in Richard II," in PMLA, 1947.
- 20/35 Schaeffer, John A.  
"Humorous Hogarth," in Sewanee Review (1939).
- 20/36 Shand, William.  
"Humorous Hogarth," in Sewanee Review (1939).
- 20/37 Shannon, Edgar F. Jr.  
"Four Victorian Poets and an Exploding Island."  
Victorian Studies (1960).
- 20/38 Sikes, H.M.  
"A Neglected Source for Literary Biography." PMLA  
(1949).

Box/Folder

**Articles, essays, etc. correspondence. (cont.)**

- 20/39 Starrett, Vincent.  
1935 "Mr. Sherlock Holmes and Dr. Samuel Johnson." 221B,  
ed. by Vincent Starrett, 1940.
- 20/40 Stevenson, Lionel.  
1973 "General Materials." Victorian Fiction,  
ed. by George H. Ford (1978).
- 20/41 Stone, Donald D.  
1985-1988 "Writing the Life of J.J. Ridley."  
Nineteenth-Century Lives, ed. by Laurence  
Lockridge, et al. (1989).
- 20/42 Style.  
1988 "The Comedy of Culture and Anarchy."  
Victorian Perspectives, ed. by Clubbe  
and Meckier (1989).
- 20/43 Teply, Judith L.  
"Symphonic Imagery in Richard II,"  
in PMLA, 1947.
- 20/44 University Press of Virginia.  
"Bibliographies: How Much should a  
reviewer tell?" in Literary Reviewing ed. by  
James O. Hoge, 1987. [Note: article originally  
paper for Midwest MLA delivered in 1981].
- 20/45 Varro, Margit.  
"The Symbolism of Browning's 'Master  
Hugues of Saxe-Gothe.'" Victorian Poetry  
(1965).
- 20/46 Veaner, Allen B.  
1987 "Scholarly Publishing and the Higher  
Education of Authors." Scholarly Publishing  
(1987).
- 20/47 Victorian Studies, Indiana University.  
1859: Entering an Age of Crisis, 1959.
- 20/48 Walters, Raymond.  
Saturday Review.
- 20/49 Welsh, Alexander.  
1975 Aug 20 "General Materials." Victorian Fiction,  
ed. by George H. Ford (1978).

Box/Folder

**Articles, essays, etc. correspondence. (cont.)**

- 20/50      Worth, George.  
            1980 Jun 26 "Afterword." Little Dorrit, Charles Dickens (1980).  
            1980 Aug 1 "Varieties of Readers' Response." Yearbook of English Studies (1980).  
            1981 Jun 25 "Bleak House." Dickens Studies Annual (1980).
- 20/51      The Yearbook of English Studies.  
            1977-1979 "Varieties of Readers' Response." Yearbook of English Studies (1980).
- 20/52      R[     ], M[     ].  
            nd. "An Uncommon Curiosity." Quarterly Journal of the Library of Congress (1981).
- 20/53      S[     ], S[     ] N.  
            1958 Jun 20 "From Aldine to Everyman." Studies in Bibliography (1958).
- 20/54      [     ], Bob.  
            nd. "The Private Life of Robert Browning." Yale Review XLI (1952).  
            nd. "'A Grammarian's Funeral': Browning's Praise of Folly?" Victorian Poetry I (1963).  
            nd. Review of The New Cambridge Bibliography of English Literature, in Journal of English and Germanic Philology (1971).
- 20/55      [     ], Bob.  
            nd. "'A Grammarian's Funeral': Browning's Praise of Folly?" Victorian Poetry I (1963).  
            nd. "Lovers' Finiteness." Papers on Language and Literature (1967).
- 20/56      [     ], Chas.  
            "The Symbolism of Browning's 'Master Hugues of Saxe-Gothe.'" Victorian Poetry (1965).
- 20/57      [     ], Harry.  
            Review of The New Cambridge Bibliography of English Literature, in Journal of English and Germanic Philology (1971).
- 20/58      [     ], Ray.  
            "The Private Life of Robert Browning." Yale Review XLI (1952).

Box/Folder

**Articles, essays, etc. correspondence. (cont.)**

- 20/59 [ ], Robert.  
1983 Sep 13 "Victorians on the Move."  
Dickens Studies Annual (1982).
- 20/60 [ ].  
nd. "This Will Never Do." Review (1979).

**Articles, essays, etc. essays.**

- 20/61 "Two Papers on William Hogarth." 1937.
- 20/62 "Popular Literature--the Periodical Press." for 1859  
Symposium.

**Articles, essays, etc. legal documents.**

- 20/63 Memorandum of Agreement. Guide to Doctoral  
Dissertations in Victorian Literature, 1886-1958, 1960.
- 20/64 Memorandum of Agreement. "Anachronisms in  
Middlemarch." Nineteenth-Century Fiction (1978).
- 20/65 Memorandum of Agreement. "General Materials."  
Victorian Fiction, ed. by George H. Ford (1978).
- 20/66 Memorandum of Agreement. "Victorians on the Move."  
Dickens Studies Annual (1982).

**Articles, essays, etc. manuscripts.**

- 20/67 "The Comedy of Culture and Anarchy." Victorian  
Perspectives, ed. by Clubbe and Meckier (1989).
- 20/68 "General Materials." Victorian Fiction, ed. by George H.  
Ford (1978). [incomplete]

**Articles, essays, etc. publications.**

- 20/69 "Afterword." Little Dorrit, Charles Dickens (1980).
- 20/70 "Average Citizen in Grub Street: Christopher Morley after  
Twenty-five Years." The South Atlantic Quarterly XLI (January  
1942): 18-31.
- 20/71 "Charles Dickens." World Book Encyclopedia (1969 edition):  
V, 154-156.
- 20/72 "Charles Lamb." Encyclopedia Americana (1959 edition):  
XVI, 663-664.

Box/Folder

**Articles, essays, etc. publications. (cont.)**

- 20/73 "Cope's Tobacco Plant: An Episode in Victorian Journalism." Papers of the Bibliographical Society of America XLV (1951): 333-350.
- 20/74 "Delia Salter Bacon" in Ohio Authors and Their Books ed. by Coyle, William. Cleveland & New York: 1962. pp. 24-26.
- 20/75 "Dion Boucicault Stages Mary Barton." Nineteenth-Century Fiction XIV (September 1959): 129-141.
- 20/76 "Education, Print, and Paper in Our Mutual Friend." Nineteenth-Century Literary Perspective, ed. by Clyde de L. Ryals. (1974).
- 20/77 "English Publishing and the Mass Audience in 1852." Studies in Biography VI (1953-1954): 3-24.
- 20/78 "Fifty Years of Literary Scholarship." The Past Half Century in Literature: A Symposium. National Council of Teachers of English, 1952. pp. 39-47.
- 20/79 "From Aldine to Everyman: Cheap Reprint Series of the English Classics, 1830-1906." Studies in Bibliography XI (1958): 3-24.
- 20/80 "A Grammarian's Funeral: Browning's Praise of Folly?" in Robert Browning, ed. by Philip Drew. (1966).
- 20/81 Introduction to James Morier's The Adventures of Hajji Baba of Ispahan. New York: Random House, Modern Library, 1954. pp. v-ix.
- 20/82 "The Literature of an Imminent Democracy" in 1859: Entering an Age of Crisis, ed. by Appleman, Philip, et al. Bloomington: Indiana University Press, 1959. pp. 215-228.
- 21/1 "Mark Twain's Despair: An explanation in terms of his humanity." The South Atlantic Quarterly XXXIV (October 1935): 359-367.
- 21/2 "Maryland Haymaking." The South Atlantic Quarterly XLII (July 1943): 243-251.
- 21/3 "Memo to the next annotator of Browning." Victorian Poetry I (January 1963): 61-68.
- 21/4 "Mr. Cambridge Serenades the Berry Sisters." Notes and Queries CLXXXIII (September 12, 1942): 158-161.

Box/Folder

**Articles, essays, etc. publications. (cont.)**

- 21/5 "Mr. Pope Expands His Grotto," Philological Quarterly XXI ( Oct 1942): 427-430.
- 21/6 "The Reading Public in England and America in 1900." Literature and Western Civilization, ed. by David Daiches and Anthony Thorlby. Vol. V: The Modern World II: Realities. London: Aldus Books Ltd., 1972. pp. 547-568.
- 21/7 "The Sociology of Authorship: The Social Origins, Education, and Occupations of 1,100 British Writers, 1800-1935." Bulletin of The New York Public Library LXVI (June 1962): 389-404.
- 21/8 "Symphonic Imagery in Richard II." Shinozaki English Monograph Series. Translated by Toshiko Ayama, 1957, [in Japanese]
- 21/9 "Toryism's Last Stand: Charles Whimbley and his 'Musings without Method'." The South Atlantic Quarterly XLI (July 1942): 297-312.
- 21/10 Editor, The Victorian News Letter no. 1-6 (1952-1954)\*
- 21/11 "The War of Nerves: Campus Version." Journal of Higher Education XIV (1943): 477-482.
- 21/12 "When did Keats meet Leigh Hunt?" Notes and Queries CLXXXVII (October 7, 1944): 159-162.
- 21/13 "Writing the Life of J.J. Ridley." Nineteenth-Century Lives, ed. by Laurence S. Lockridge, et al. (1989).
- 21/14 List of Publications, 1935-1991.
- Articles, essays, etc. reviews.**
- 21/15 "Mr. Sherlock Holmes and Dr. Samuel Johnson." 221B, ed. by Vincent Starrett, 1940.
- 21/16 "A Neglected Source for Literary Biography." PMLA (1949).
- 21/17 "Hamlet and the Odor of Mortality," in Shakespeare Quarterly, 1954.
- 21/18 Adventures of Hajji Baba of Ispahan, 1954.
- 21/19 "From Aldine to Everyman." Studies in Bibliography (1958).

**Articles, essays, etc. reviews.**

- 21/20 1859: Entering an Age of Crisis, 1959.
- 21/21 Guide to Doctoral Dissertations in Victorian Literature, 1886-1958, 1960.
- 21/22 "A Grammarian's Funeral: Browning's Praise of Folly?" in Robert Browning, ed. by Philip Drew. (1966).
- 21/23 "Education, Print, and Paper in Our Mutual Friend." Nineteenth-Century Literary Perspective, ed. by Clyde de L. Ryals. (1974).
- 21/24 "Past and Present." Carlyle and His Contemporaries, ed. by John Clubbe (1976).

**Bibliographical materials.**

- 21/25 "From Aldine to Everyman." Studies in Bibliography (1958).
- 21/26 "From Aldine to Everyman." Studies in Bibliography (1958).
- 22/1 "From Aldine to Everyman." Studies in Bibliography (1958).
- 22/2 "From Aldine to Everyman." Studies in Bibliography (1958).
- 22/3 1850-1853.
- 22/4 1854-1858.
- 22/5 1859-1864.
- 23/6 1865-1869 & "The Case of the Invisible Evidence."
- 23/7 1870-1876.
- 23/8 1877-1883.
- 23/9 1884-1891.
- 24/1 1892-1904 & undated.

**Biographical materials.**

- 24/2 Biography.

**Book reviews.**

- 24/3 Saturday Review.
- 24/4 United States Quarterly Book Review.

**Lectures.**

- 24/5 Biography lectures. Haverford, Ohio Western and Penn State. nd.
- 24/6 "English Literature on Victorian Walls." Lecture presented at The Midwest Victorian Studies Association, Indiana University, Bloomington, Indiana. 1980 Mar 29.
- 24/7 Stapleton Library dedication, Indiana University of PA, Indiana, PA. 1981 Oct 10.
- 24/8 Wellcome Institute for the History of Medicine, London. 1983 Jun 30.

### **Lectures. (cont.)**

- 24/9 "Books at the Summer Exhibition." Victorian Institute Conference, The Citadel, Charleston, SC. 1984 Oct 6.
- 24/10 Gipson Institute for 18th Century Studies, Lehigh University, Bethlehem, PA. 1985 Mar.
- 24/11 1985 Alexander Lectures, University of Toronto, speaking notes/transcripts of lectures: *Tales of Modern Life, The Distanced Present, Themes of the Times, Topicality as Technique.*
- 24/12 LaFayette Butler Lecture, Becknell University, Lewisburg, PA. 1986 Apr.
- 24/13 Phi Beta Kappa, Ohio State University, Columbus. 1987 Jun 11.
- 24/14 Oliver Wendell Holmes Lecture Series, Riverside Methodist Hospital, Columbus OH. 1988 May 12.

### **Reports.**

- 24/15 Report on the Indiana University of PA collection of English and American Literature. 1986.
- 24/16 Reports on manuscripts read for publishers, 1954-1968.
- 24/17 Reports on manuscripts read for publishers, 1971-1975.
- 24/18 Reports on manuscripts read for publishers, 1976-1982.
- 25/1 Reports on manuscripts read for publishers, 1985-1989.

### **Lecture Notes and Course Materials.**

- 25/2 English 49 : Shakespeare to 1600, 1942, 1945.
- 25/3 English 50 : Shakespeare After 1600, 1944.
- 25/4 English 63 : Victorian Poetry, 1943.
- 25/5 English 64 : Victorian Poetry II, 1943-44.
- 25/6 Miscellaneous Notes on Victorian Poetry and Prose, nd.
- 25/7 Miscellaneous Notes on contents of graduate courses in Victorian Poetry and fiction.\*
- 25/8 English 880: notes and materials on graduate course in Stylistic Analysis.\*
- 25/9 English 880: notes and materials on graduate course in Literature and Social History.\*
- 25/10 Miscellaneous Lecture notes and course outlines for courses in Romanticism.\*
- 25a/1 English 358: Literary Problems of the 19thc, The Writer and His Social Setting. (public attitudes toward authors )  
Lecture notes and Course materials\*

### **Research Notes and Miscellaneous Materials.\***

- 25a/2 Draft Essay and research notes, "The Reader in Fiction and in Fact."
- 25a/3 Notes and drafts on essay on Poet's and Writer's Fan Mail.

Box/Folder

**Research Notes and Miscellaneous Materials.\* (cont.)**

- 25a/4 Miscellaneous English tourism materials and notes on Staffordshire Figurines.
- 25a/5 Research notes on Literature and Social History: re the use of literary evidence by social historians.
- 25a/6 Misc. Social History Materials and notes.
- 25a/7 Personal notes/thoughts on Charles Dickens' Bleak House

**Textbooks.**

- 25b/1 Brooks, Cleanth Jr. and Warren, Robert Penn. Understanding Poetry: An Anthology for College Students. New York: Henry Holt and Company, 1938.
- 25b/2 Brown, E.K., ed. Victorian Poetry. New York: Thomas Nelson and Sons, 1942.
- 25b/3 Craig, Hardin. Shakespeare: A Historical and Critical Study with Annotated Texts of Twenty-one Plays. Chicago: Scott, Foresman and Company, 1935.
- 26/1 \_\_\_\_\_, and Thomas, J.M. English Prose of the Nineteenth Century. New York: F.S. Crofts & Co., 1930.
- 26/2 Daniels, Earl. The Art of Reading Poetry. New York: Farrar & Rinehart, Inc., 1941.
- 26/3 Foerster, Norman and Steadman, J.M. Jr. Writing and Thinking: A Handbook of Composition and Revision. Revised Ed. Boston: Houghton Mifflin Company, 1941.
- 26/4 Hanawalt, Leslie L. and Newcomb, Emilie A. Writing from Observation. New York: Harcourt, Brace and Company, 1942.
- 26/5 Hayakawa, S.I. Language in Action. New York: Harcourt, Brace and Company, 1940.
- 26/6 Jones, Easley S. Practical English Composition. Third Ed. New York: D. Appleton-Century Company, Inc., 1941.
- 27/1 Legouis, Emile and Cazamian, Louis. A History of English Literature. Revised Ed. 2 Volumes in 1. New York: The Macmillan Company, 1939.
- 27/2 Moody, William Vaught and Lovett, Robert Morse. A History of English Literature. New York: Charles Scribner's Sons, 1926.
- 27/3 Osgood, Charles Grosvenor. The Voice of England: A History of English Literature. New York: Harper & Brothers, 1935.

Box/Folder

**Textbooks.**

- 27/4 Otis, William Bradley and Needleman, Morriss H. A Survey History of English Literature. New York: Barnes & Noble, Inc., 1938.
- 27/5 \_\_\_\_\_ . A Refutation of Mr. Lionel Trilling. New York: Barnes & Noble, Inc., 1943.
- 27/6 Ramey, Andrew Robert and Johnston, Winifred, ed. Readings in English Prose. Garden City, NY: Doubleday, Doran & Company, Inc., 1931.
- 28/1 Shafer, Robert. From Beowulf to Thomas Hardy. Revised Edition. Volume I & II. Garden City, NY: Doubleday, Doran & Company, Inc. 1924.
- 28/2 \_\_\_\_\_ . From Beowulf to Thomas Hardy. New Edition with period introductions. Vol. I & II. New York: Odyssey Press, 1939.
- 28/3 Smith, James Harry. The Reading of Poetry. Boston: Houghton Mifflin Company, 1939.
- 29/1 Stephens, James, Beck, Edwin L, and Snow, Royall H., eds. English Romanic Poets. New York: American Book Company, 1935.
- 29/2 \_\_\_\_\_ . Victorian and Later English Poets. New York: American Book Company, 1937.
- 29/3 Tenney, Edward A. Intelligent Reading: A Guide to Understanding the Printed Page. New York: F.S. Crofts & Co., 1939.
- 29/4 \_\_\_\_\_, and Wardle, Ralph M. A Primer for Readers. New York: F.S. Crofts & Co., 1942.
- 29/5 Thomas, Joseph M., Manchester, Frederick A., and Scott, Franklin W. Composition for College Students. 4th Ed. New York: The Macmillan Company, 1937.
- 29/6 Thomas, Wright and Brown, Stuart Gerry. Reading Poems: An Introduction to Critical Study. New York: Oxford University Press, 1941.
- 30/1 Wise, J. Hooper, et al., eds. The Meaning in Reading: 35 Essays and Articles. New York: Harcourt, Brace and Company, 1943.

*Box/Folder*

**Textbooks.**

30/2

Woods, George Benjamin. English Poetry and Prose of the Romantic Movement. Chicago: Scott, Foresman and Company, 1929.

30/3

\_\_\_\_\_. Poetry of the Victorian Period. Chicago: Scott, Foresman and Company, 1930.

*rev 07/07/2009 mrl*